

DYNAMITE  
SPECIAL 1

# THE Shadow



# THE Shadow®

"VETERANS OF A FOREIGN WAR"

WRITTEN BY  
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**RONAN CLIQUET**

COLORS BY  
**MAT LOPEZ**

LETTERS BY  
**ROB STEEN**

COVER BY  
**ALEX ROSS**

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**WALTER B. GIBSON**

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WHO KNOWS WHAT EVIL LURKS  
IN THE HEARTS OF WOMEN?

THE SHADOW KNOWS...

SHOPPING.

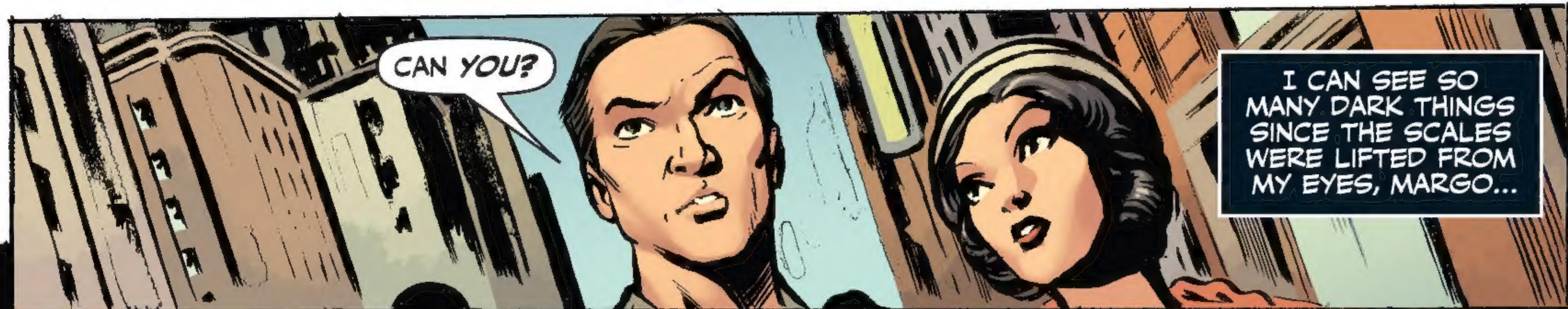
ARE WE  
QUITE THROUGH  
WITH THIS  
TORTURE?

SHOES, MISTER  
CRANSTON.

ONE  
SIMPLY CAN'T  
PASS BY WITHOUT  
TRYING.

IT'S THE  
CINDERELLA  
COMPLEX AND ALL  
OF US FAIRER SEX  
SUFFER IT.

VETERANS OF A FOREIGN WAR



I KNOW GOOD FROM EVIL...

BUT IN THIS FACE FROM MY TROUBLED PAST, I SEE...

NOTHING.

LAMONT,  
ARE YOU  
UNWELL?

I...  
I'M NOT  
SURE...

YOU LOOK AS  
IF YOU'VE SEEN  
A GHOST?

PERHAPS  
I HAVE.  
A PHANTOM  
FROM MY OTHER  
LIFE...

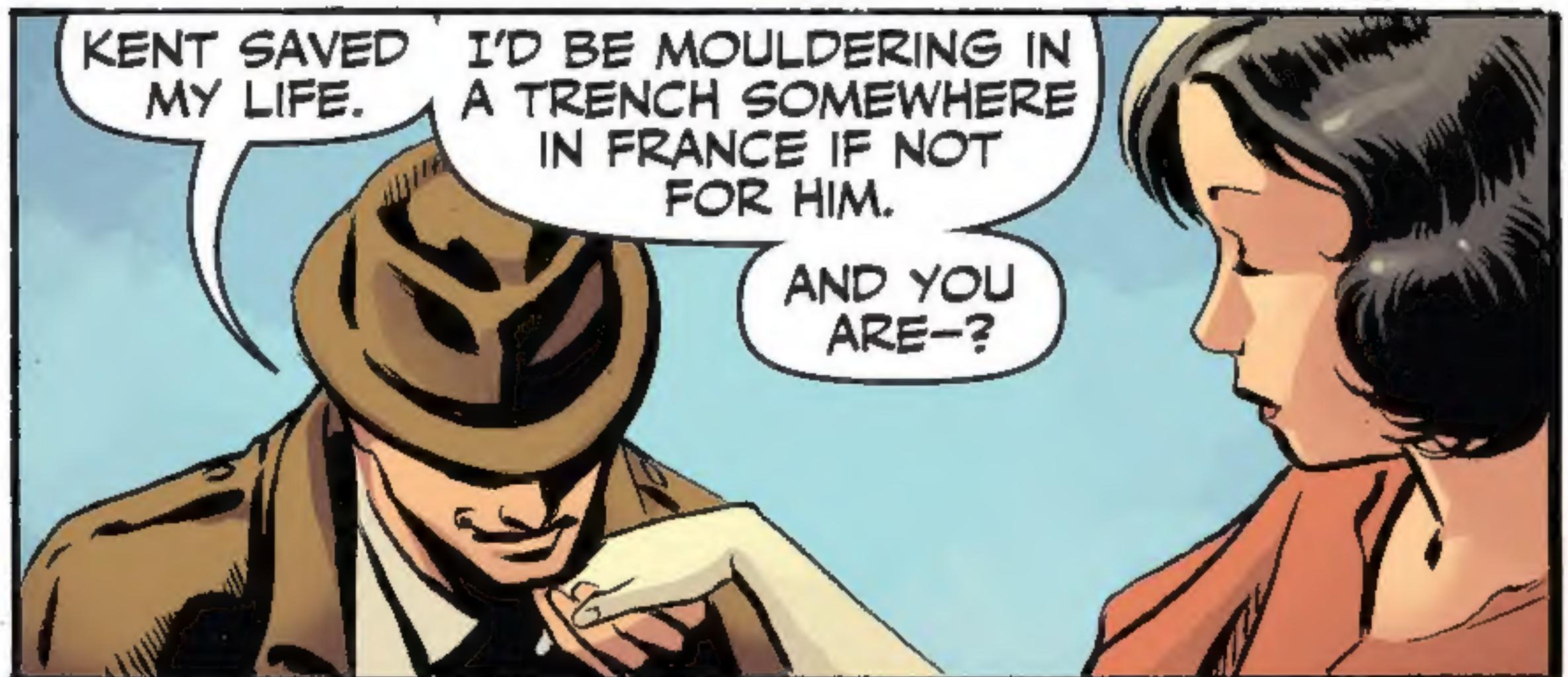
ALLARD!

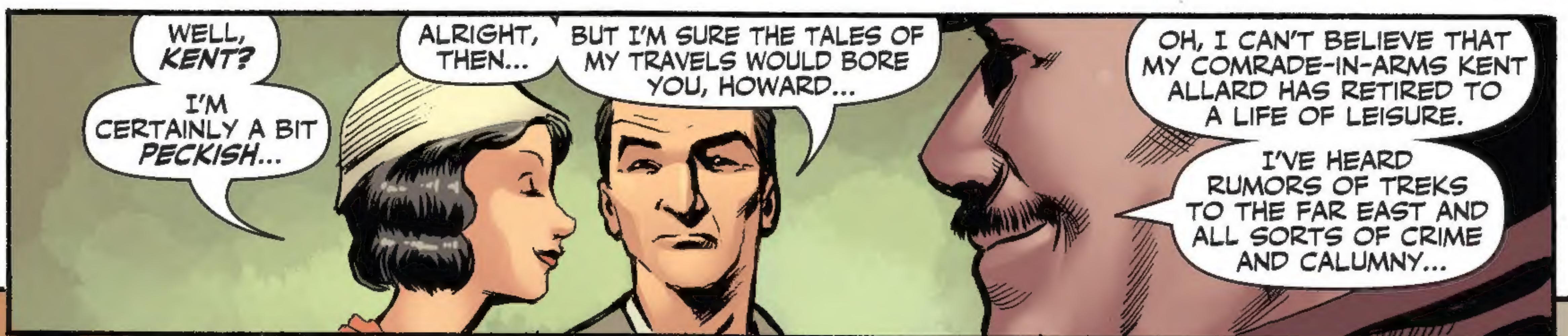
KENT  
ALLARD?

GOOD  
LORD, IT IS  
YOU!

AFTER ALL  
THESE YEARS, OLD  
FRIEND!







NOTHING.

I SEE NOTHING IN HIM.

BEREFT OF A SOUL.

WELL, NOW I DEFINITELY NEED A NEW DRESS AND SHOES TO GO WITH IT.

WHY SO GLUM... KENT?

YOU'RE ENJOYING THIS FAR TOO MUCH.

IT'S RARE TO SEE THE REAL YOU, LAMONT CRANSTON.

KENT ALLARD IS DEAD.

AND HE TAUGHT THAT MAN BAD THINGS, CORRUPTING EVERYTHING HE TOUCHED AS WAS HIS WAY.

BUT HE SAID YOU WERE SOLDIERS TOGETHER...

FIGHTING IN THE WAR.

MERELY AN EXCUSE FOR MEN TO INDULGE THEIR DARKER IMPULSES ON A CANVAS WRIT LARGE...

KENT ALLARD TAUGHT THIS MAN HOW TO KILL...

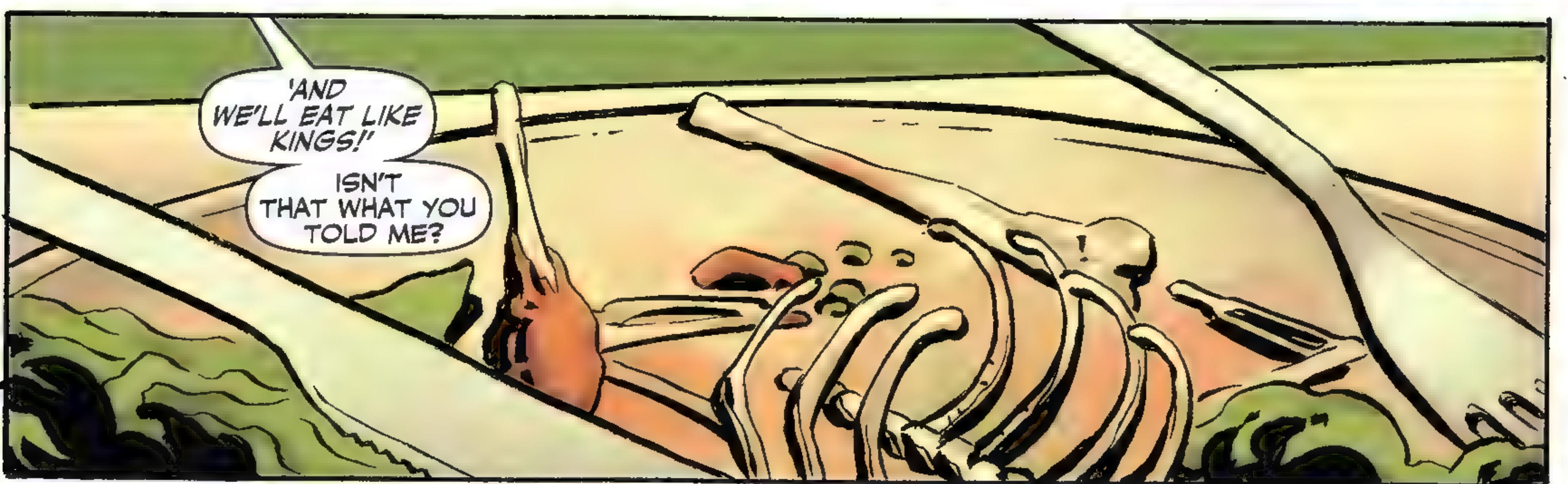
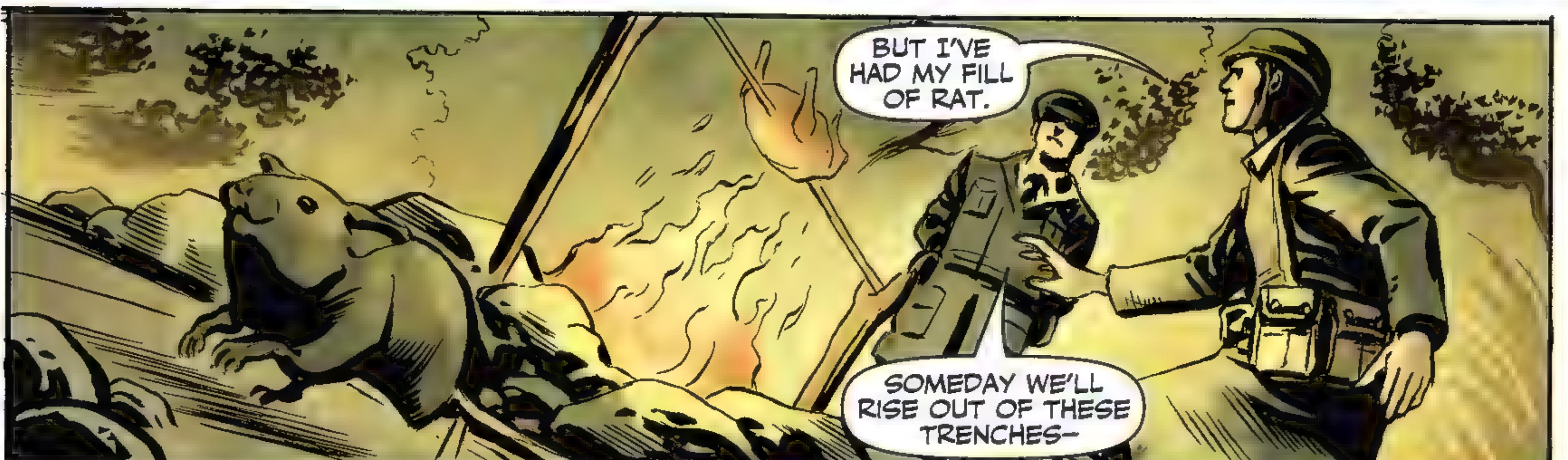
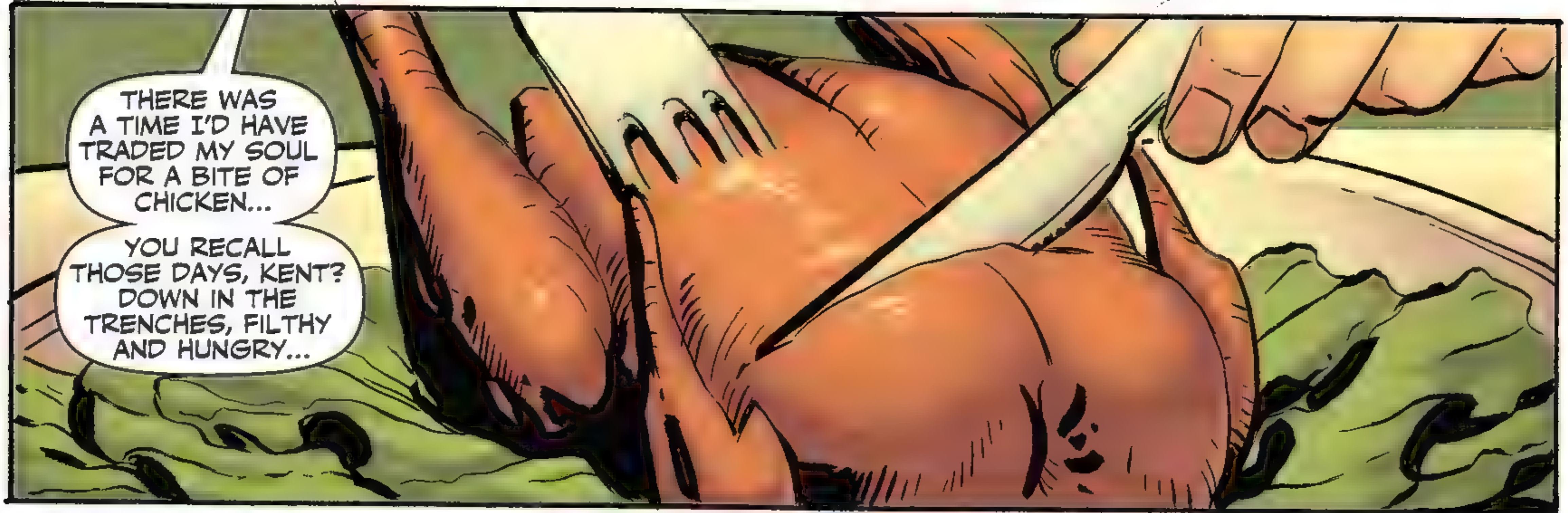
WITH BOTH ECONOMY AND ZEAL.

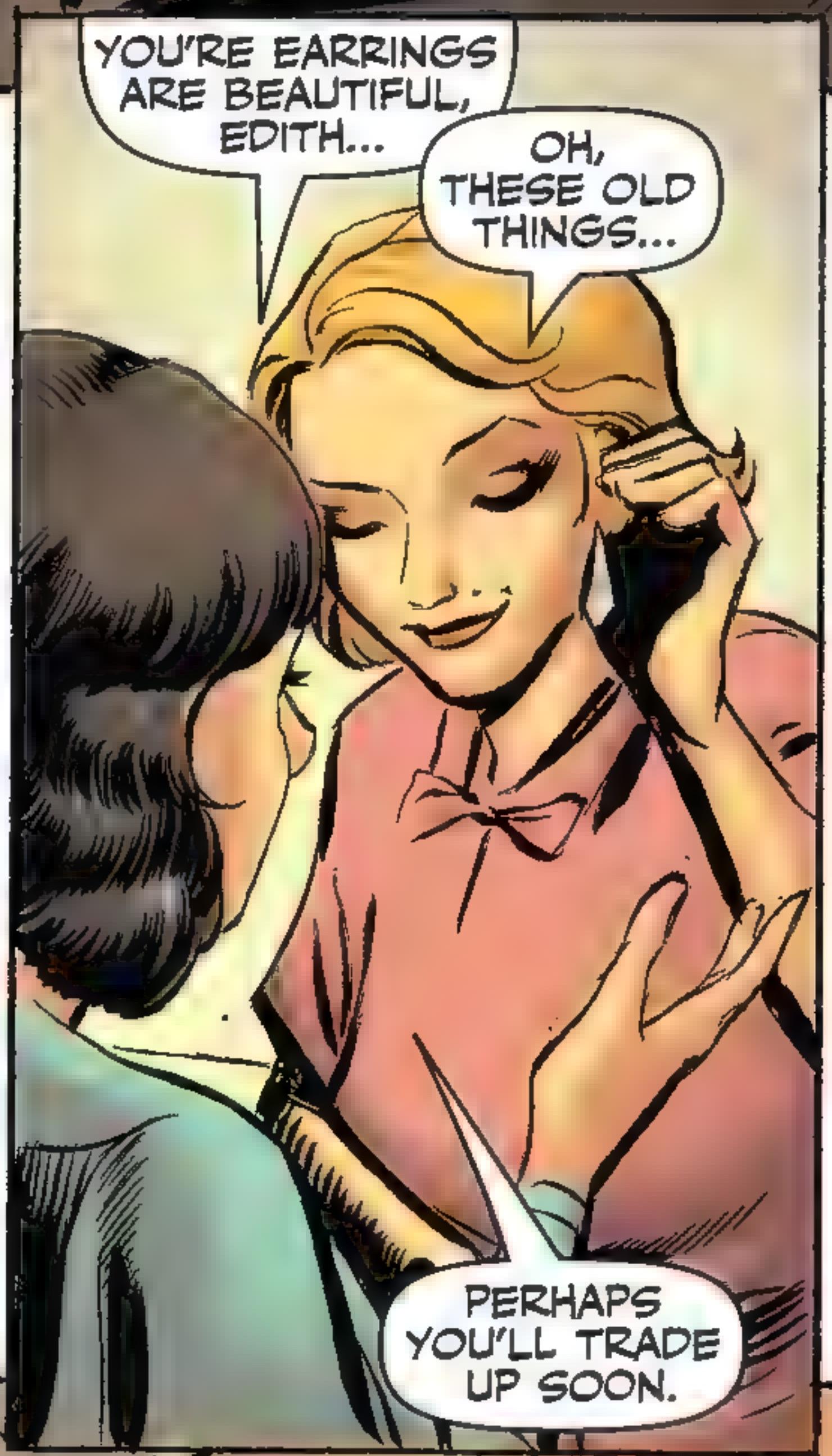
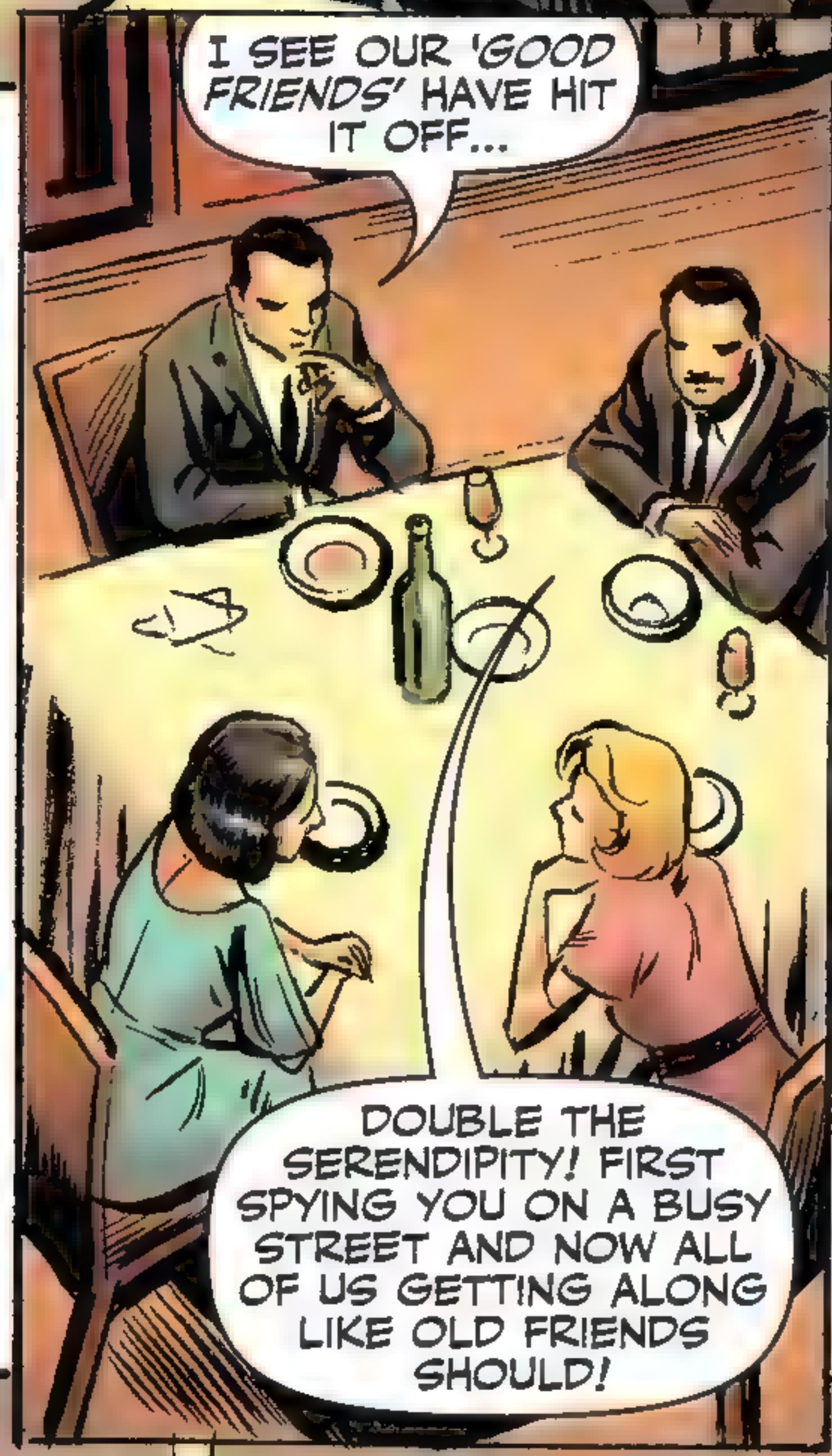


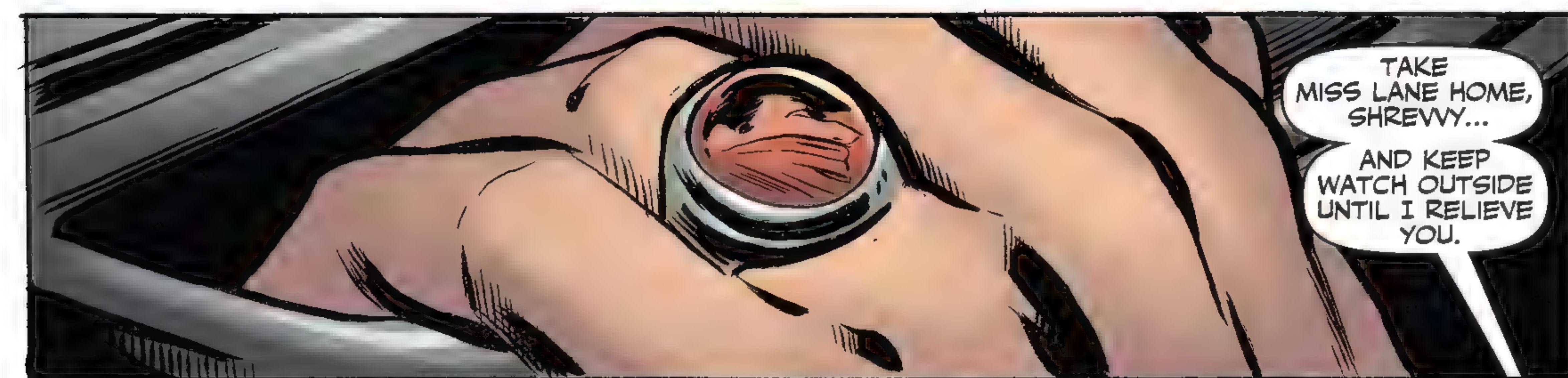
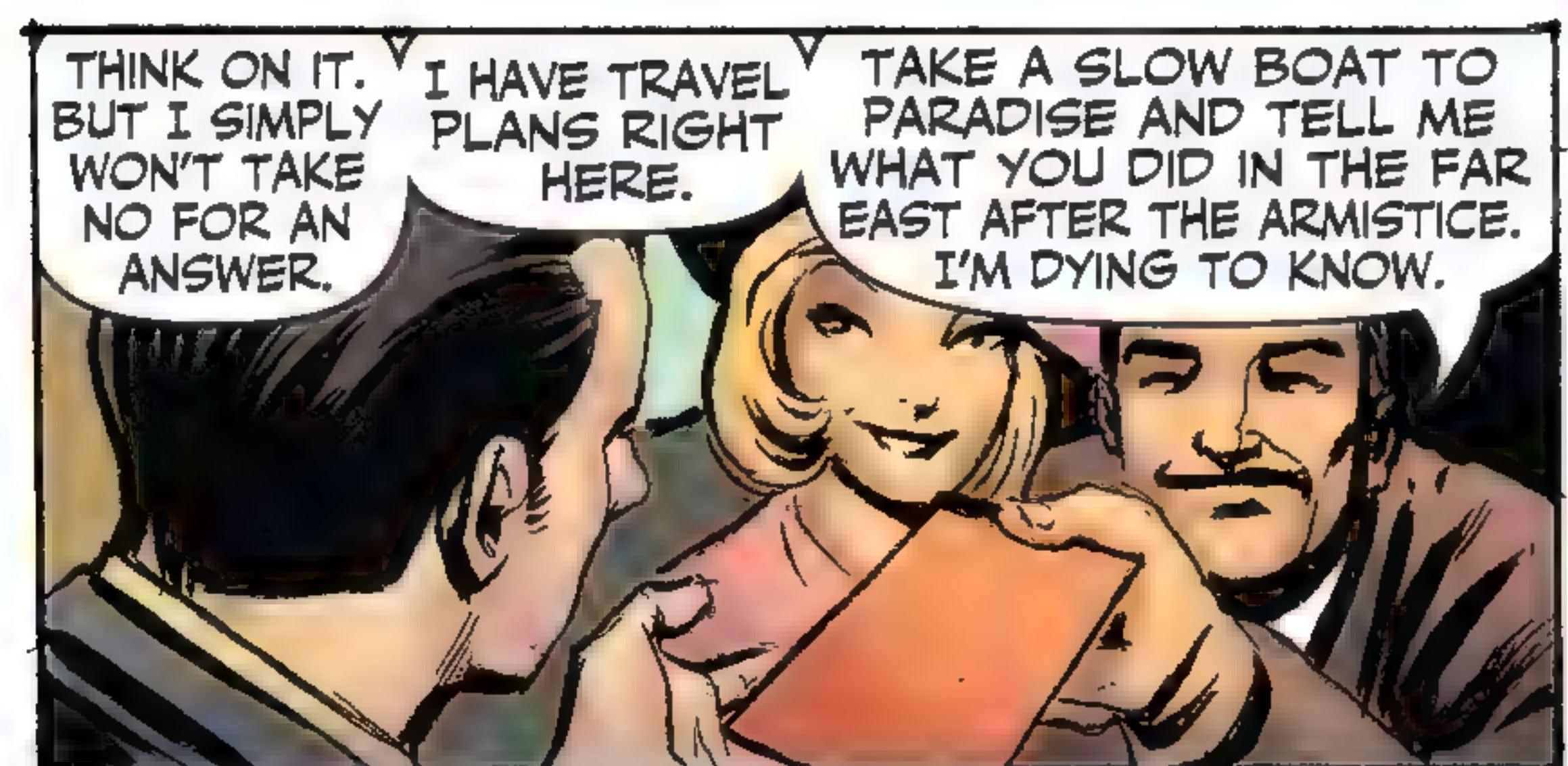


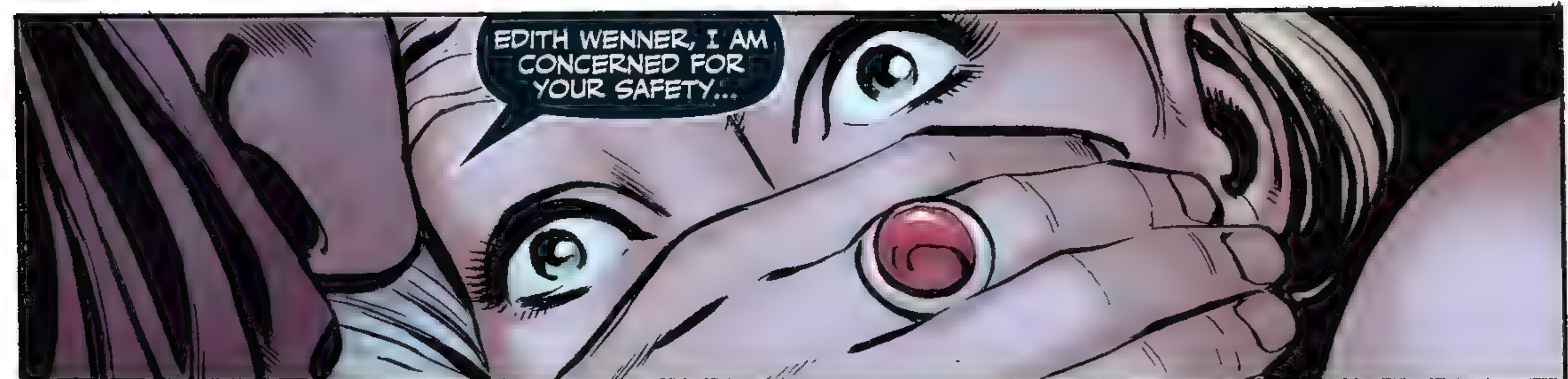
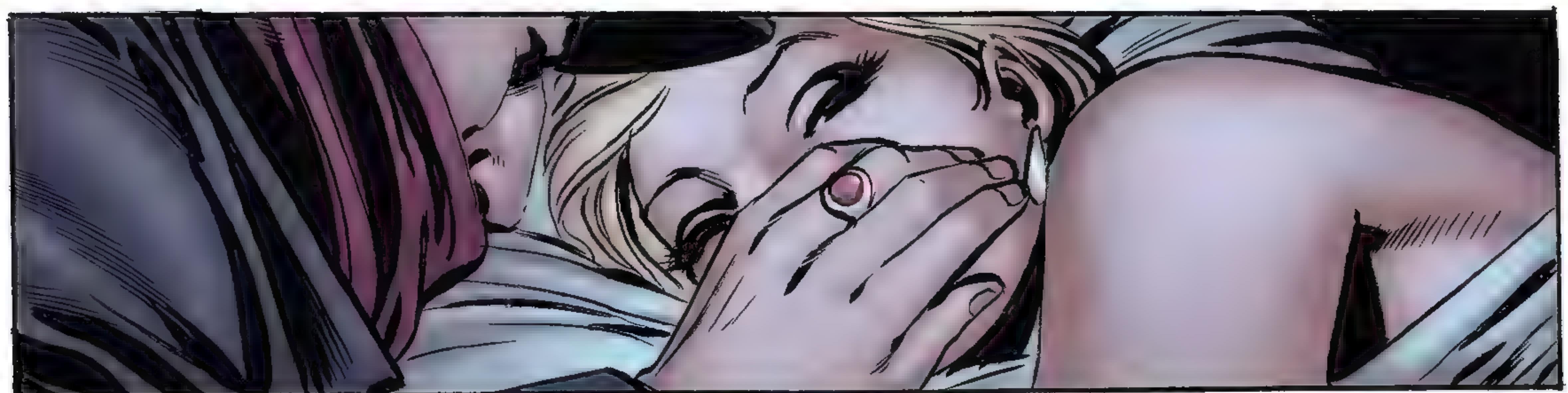
TO SEE WHAT I CANNOT SEE.













YOU BARTER YOUR BEAUTY  
AND... OTHER COMMODITIES...  
FOR A TASTE OF A LIFE  
YOU WERE NOT BORN TO; NOR  
WILL YOU HOLD ONTO ONCE  
YOUR LOOKS HAVE FADED  
AS TIME DOES TO  
ALL THINGS.



IN THE MORNING,  
YOU SHOULD PAWN THESE  
GAUDY BAUBLES.

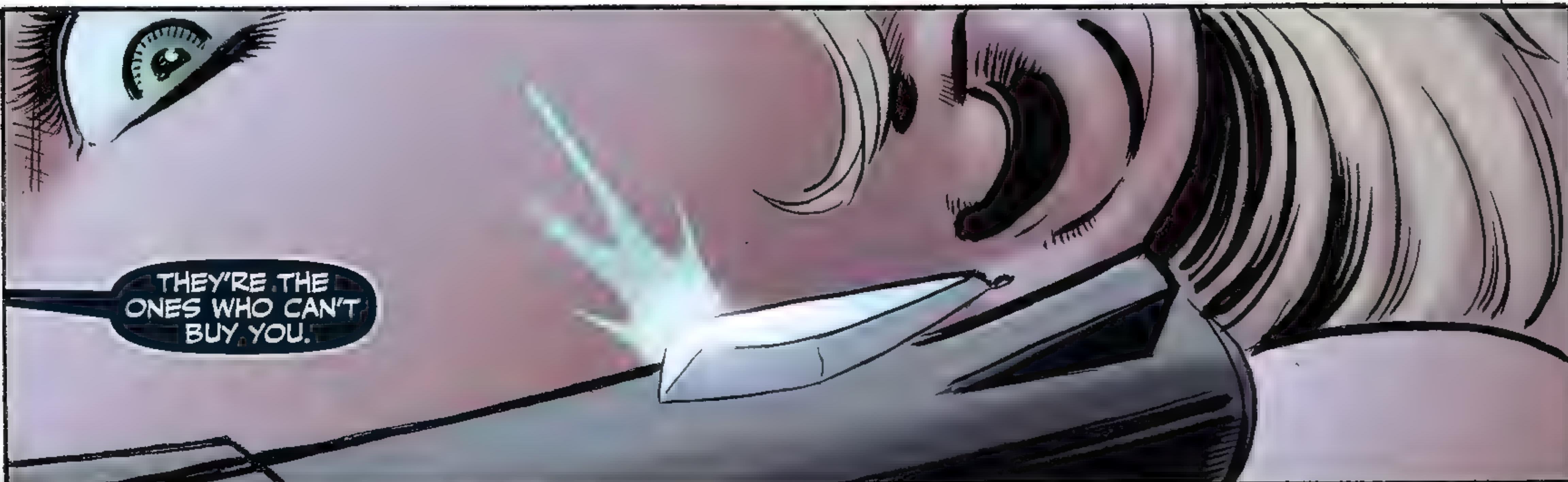
GO TO SCHOOL.  
LEARN A SKILL THAT  
DOES NOT INVOLVE  
UNDRESSING FOR MEN  
WHO ONLY REMEMBER  
YOUR NAME AS LONG  
AS YOU ARE ON OR  
IN THEIR ARMS...



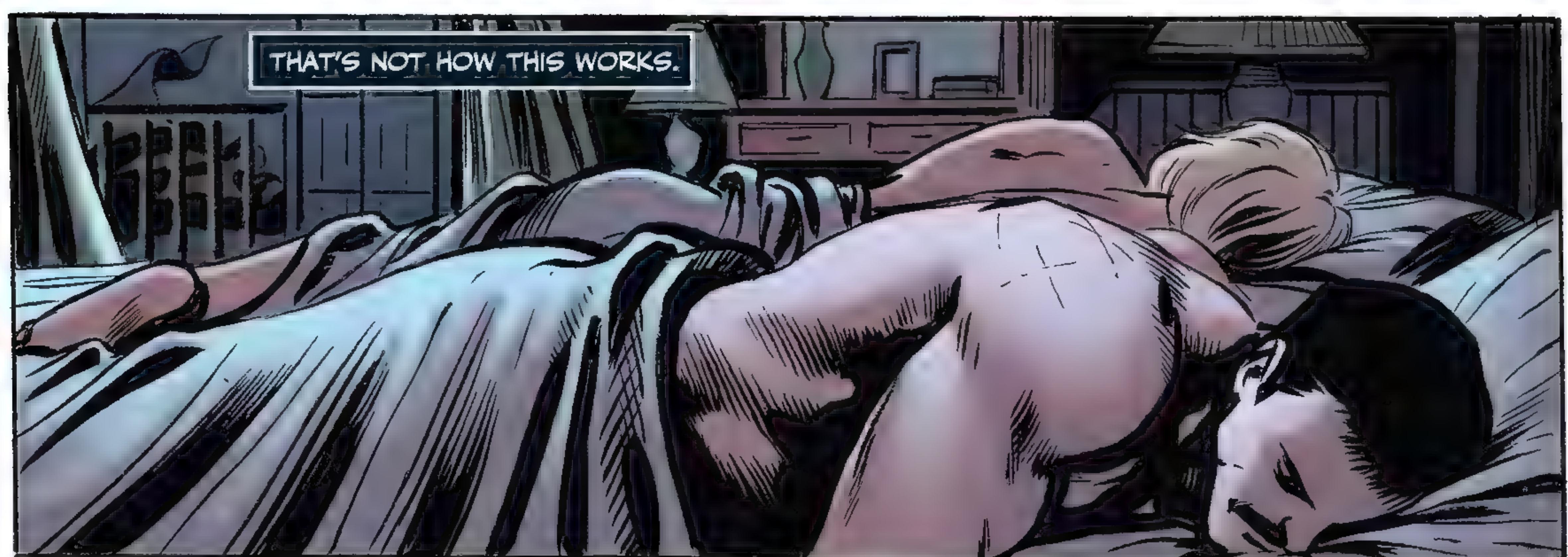
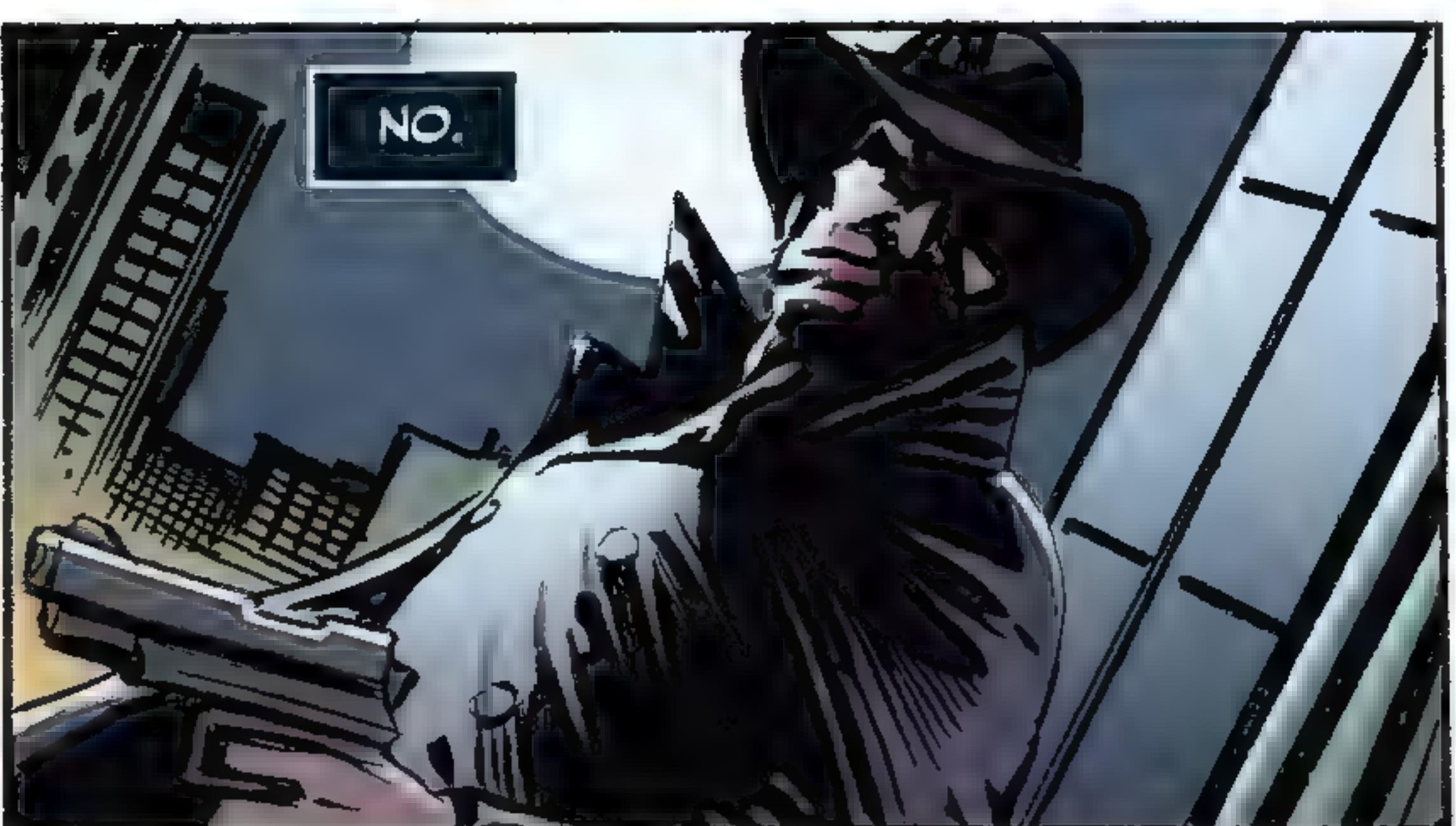
MEN  
LIKE THIS.

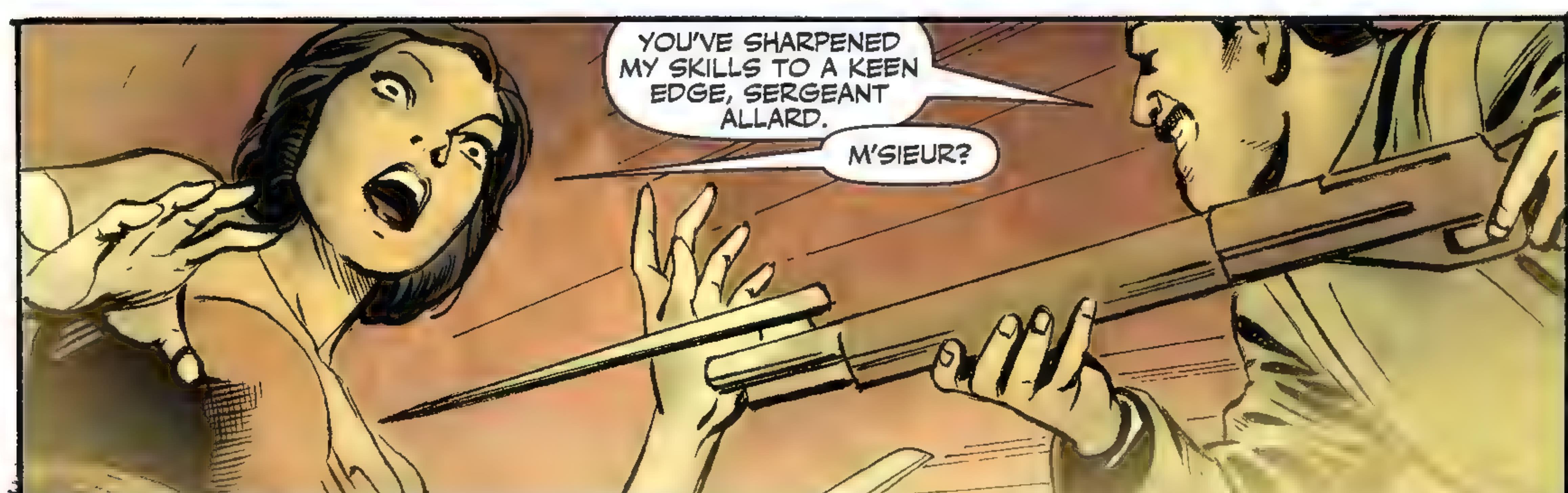
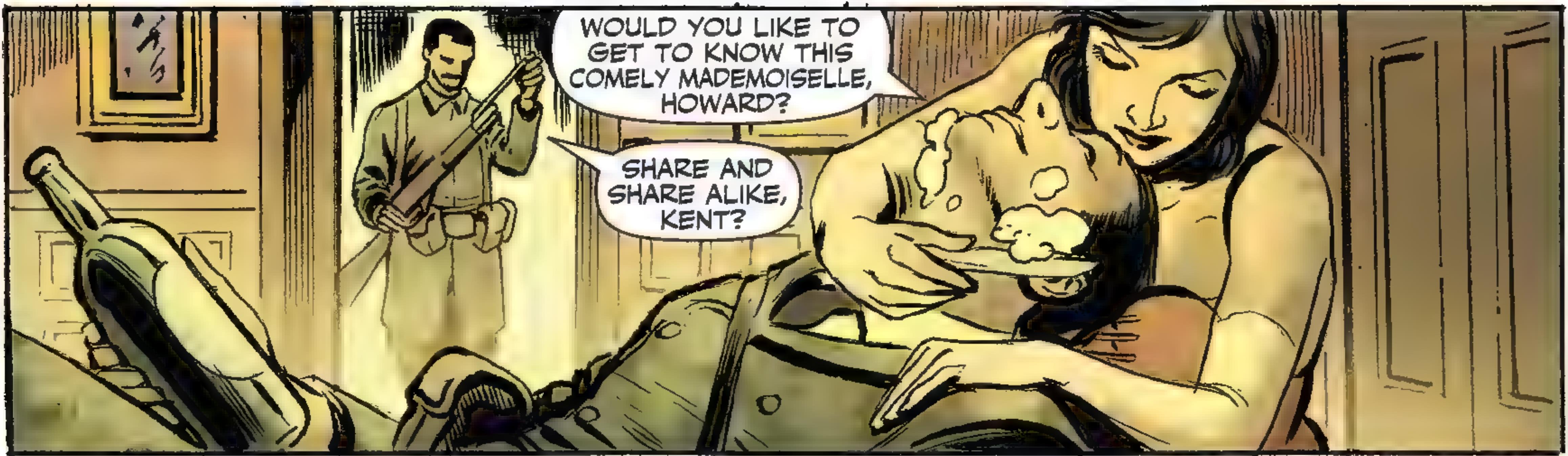


THERE ARE  
GOOD AND DECENT  
MEN ABOUT.



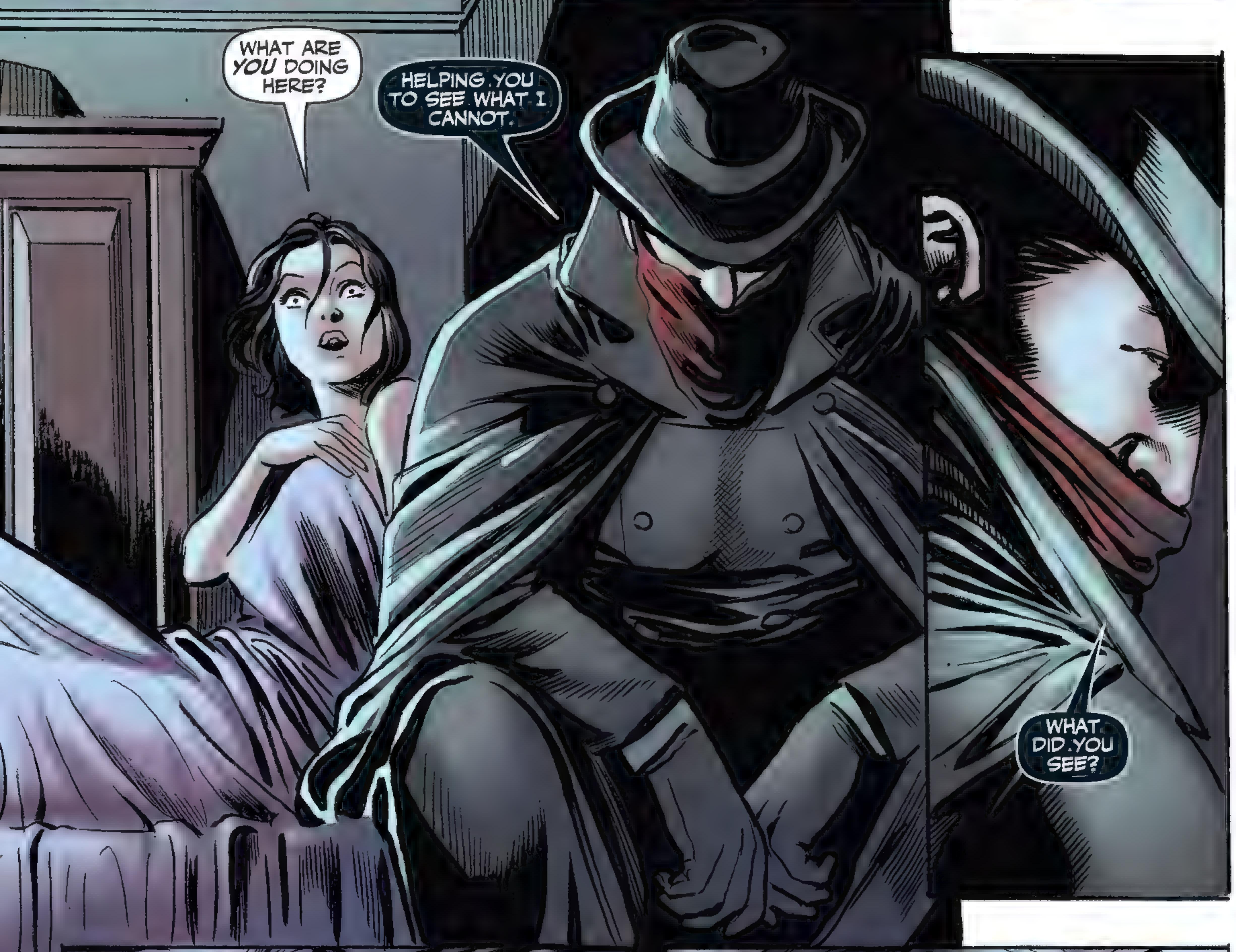
THEY'RE THE  
ONES WHO CAN'T  
BUY YOU.







NON!



WHAT ARE  
YOU DOING  
HERE?

HELPING YOU  
TO SEE WHAT I  
CANNOT.

WHAT  
DID YOU  
SEE?



JUST  
IMPRESSIONS,  
REALLY...

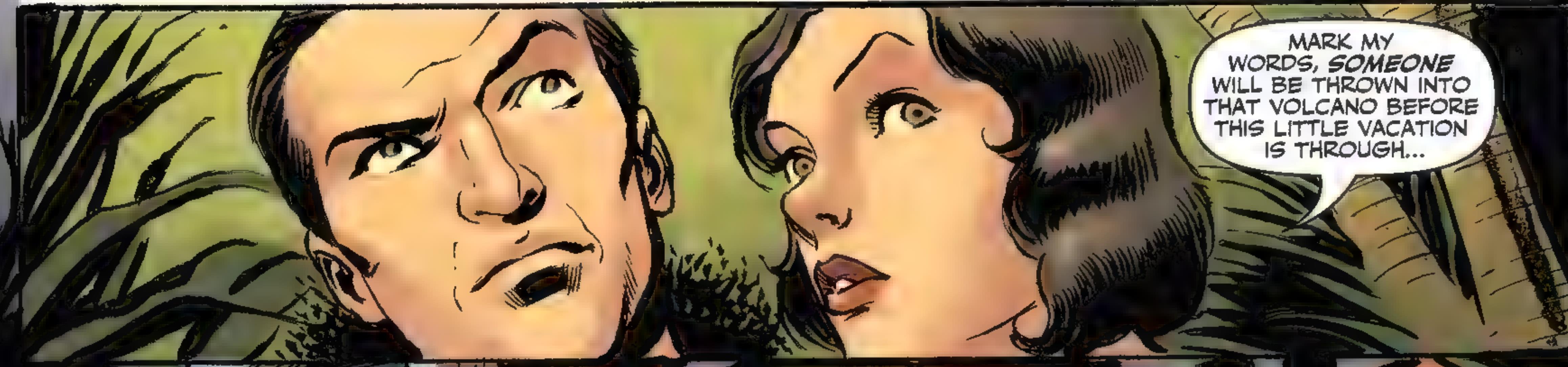
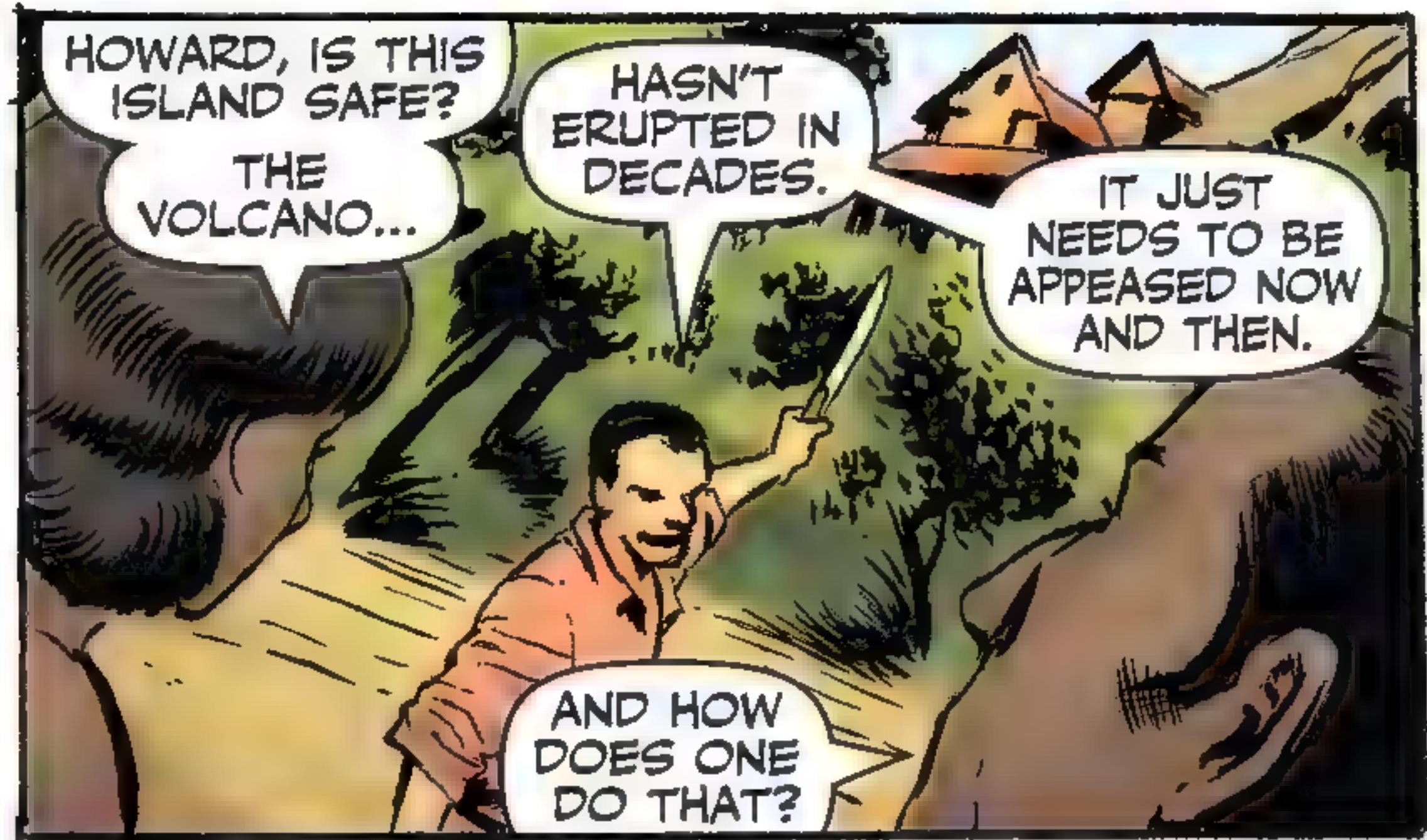
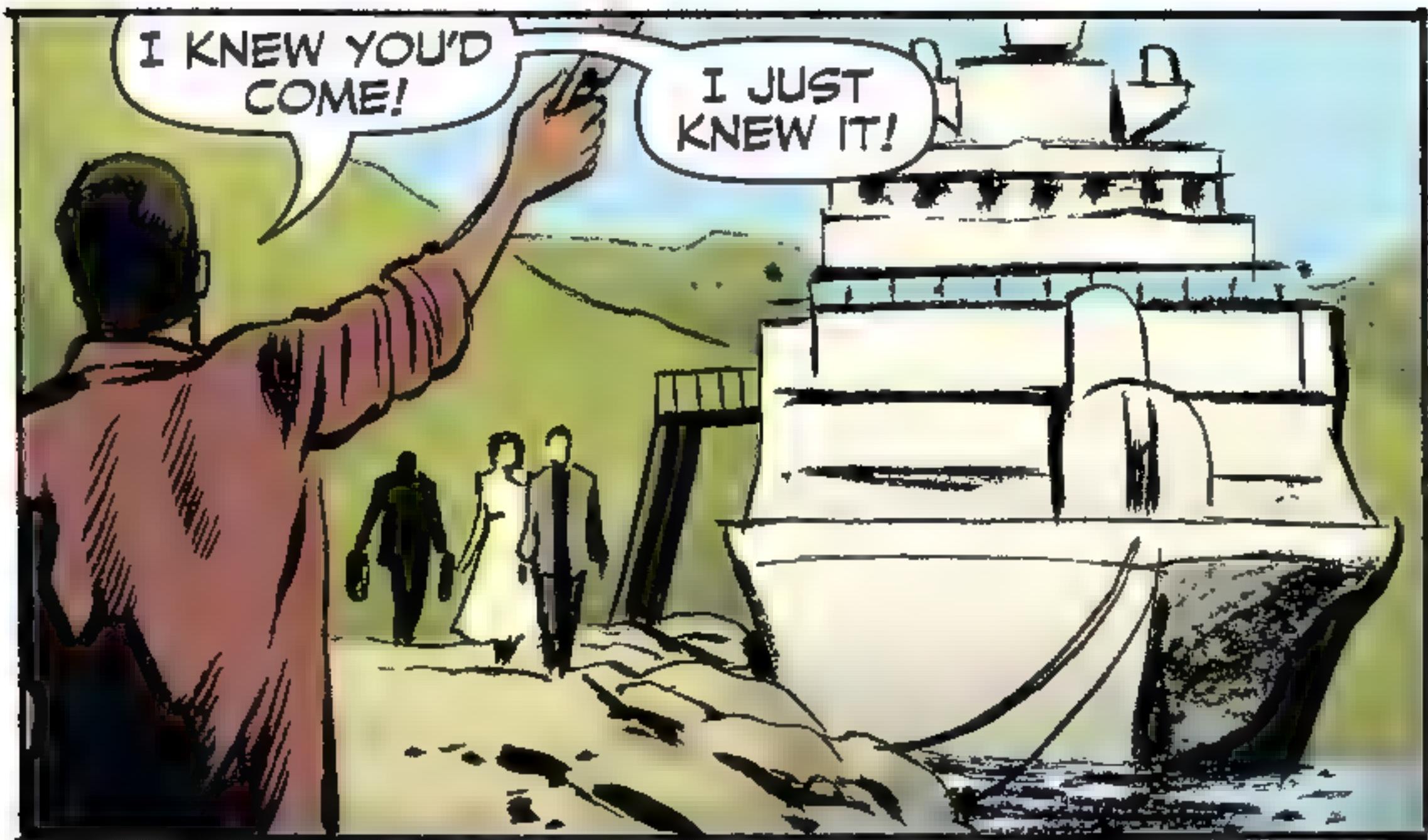
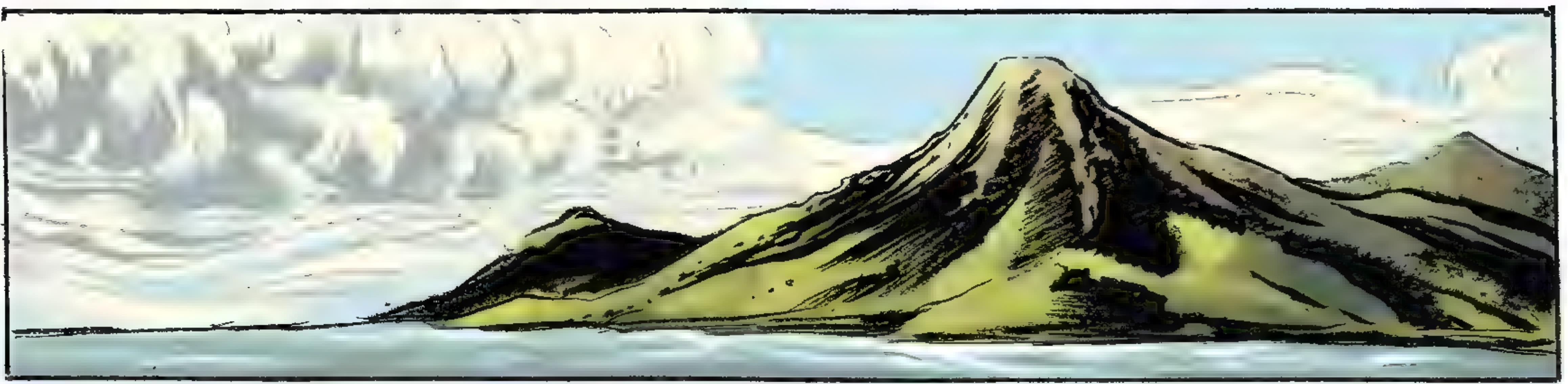
BOTH OF  
YOU, SHELLS  
OF MEN...

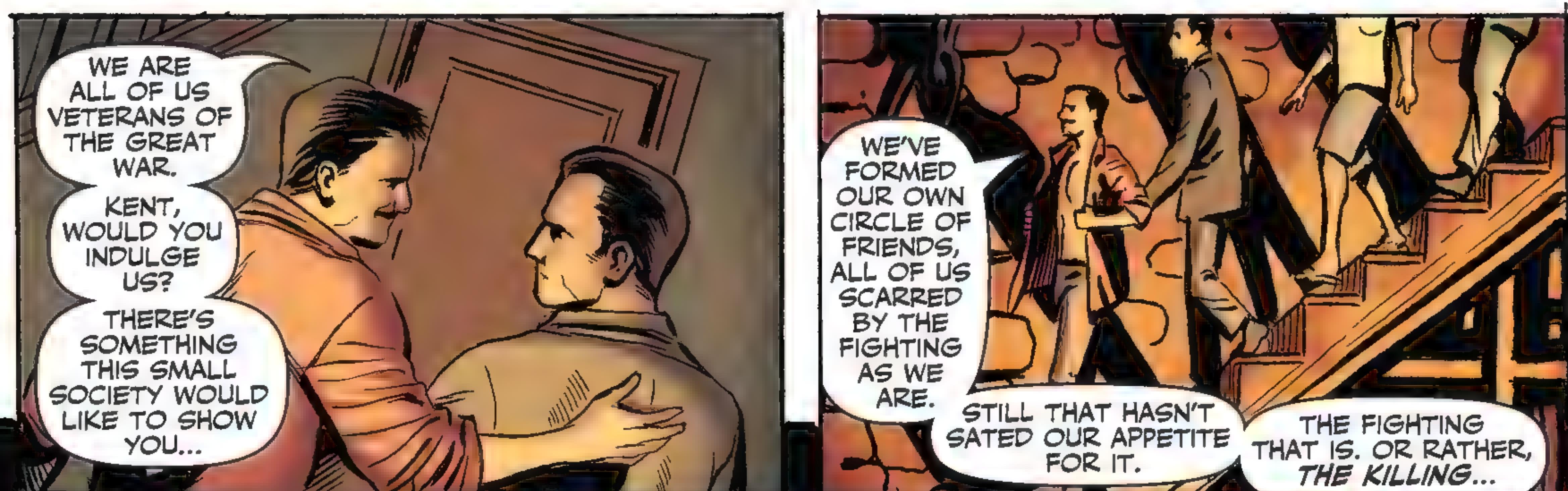
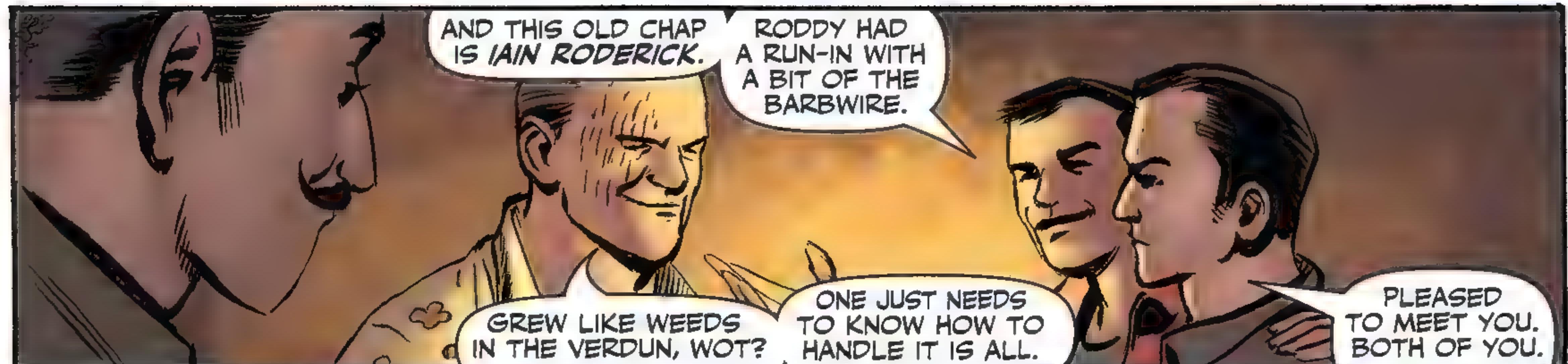
BUT INSIDE  
YOU-KENT-WAS  
DARKNESS.  
INSIDE HIM WAS...  
NOTHING.

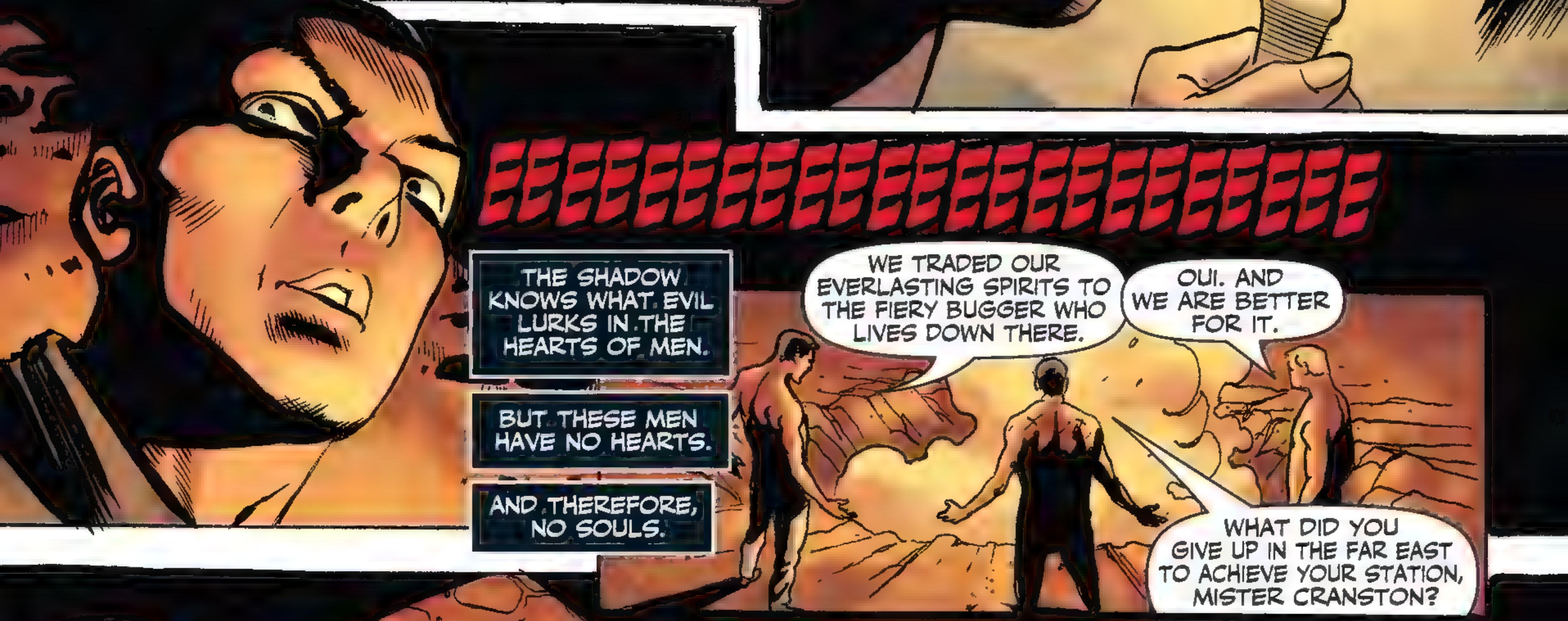
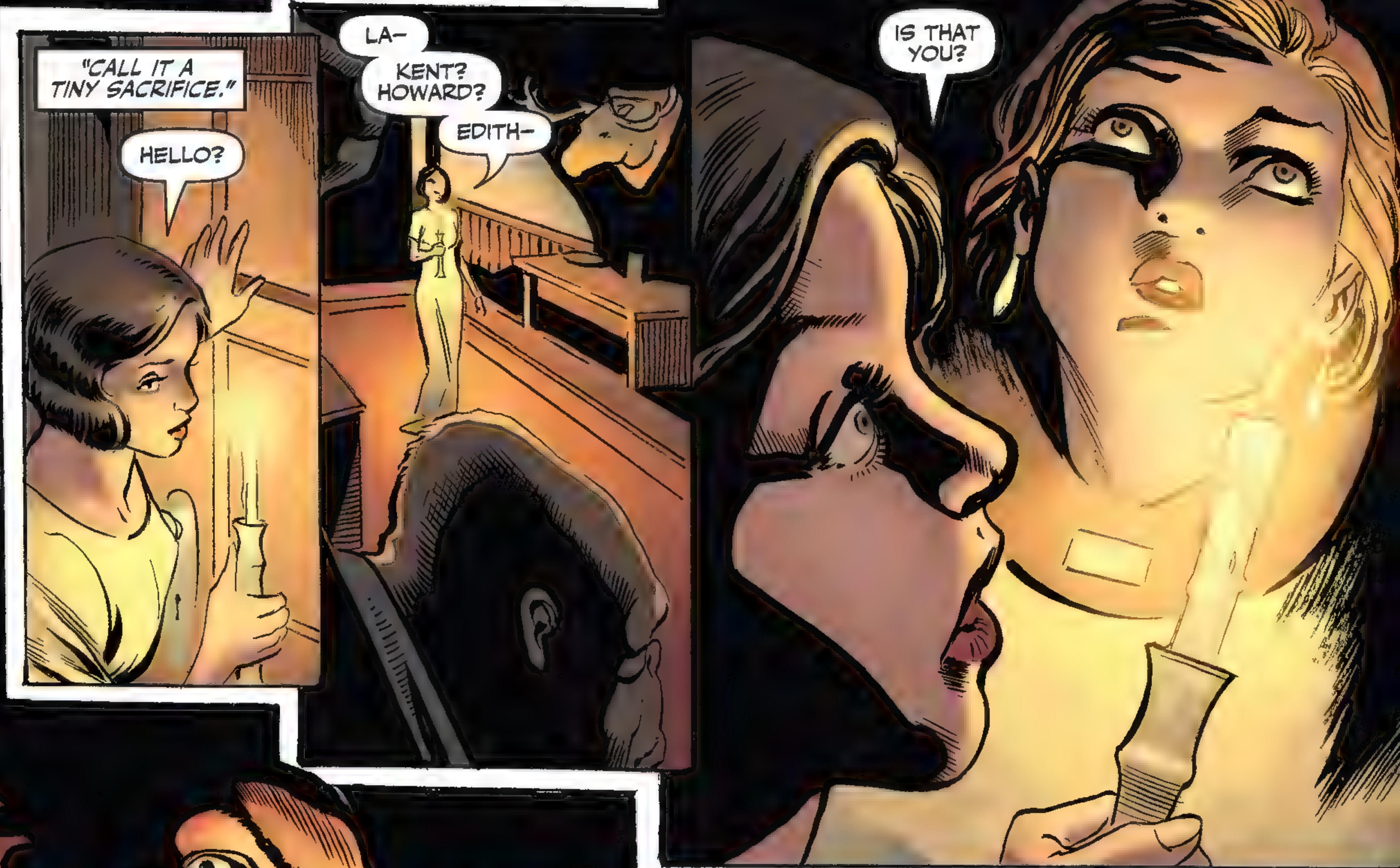


NOW  
COME TO BED...  
JUST  
NOT LIKE  
THAT.  
PLEASE.









I SAW THE PATH  
TO DARKNESS...



BUT I TURNED AWAY  
JUST IN TIME.



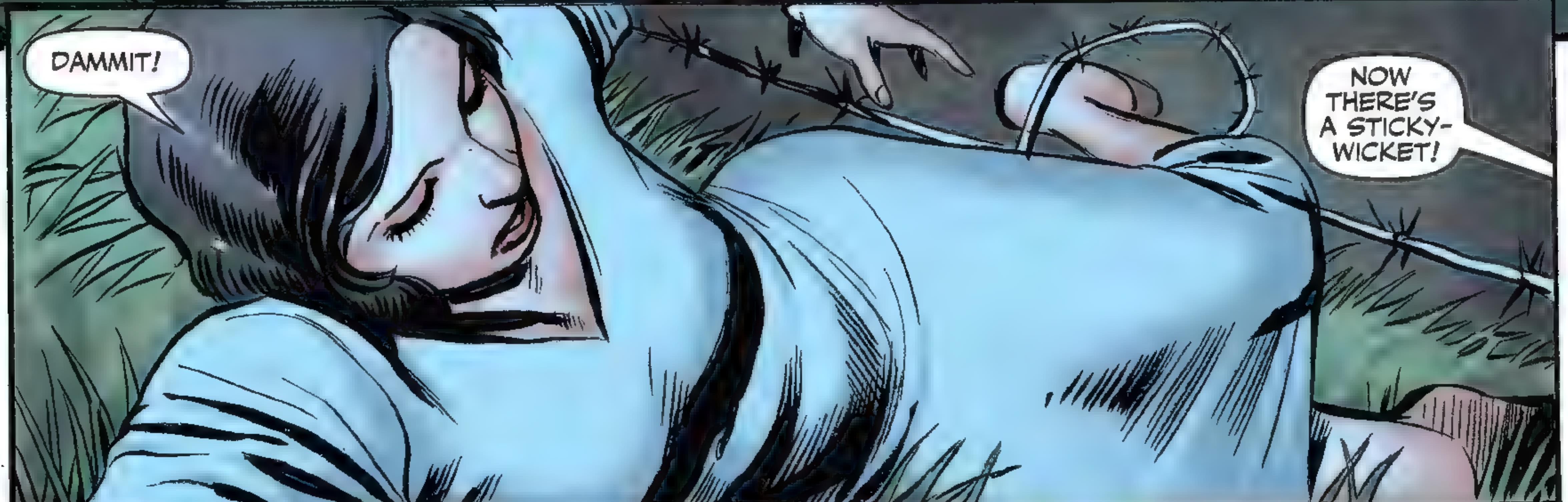
AND I HELP OTHERS  
TO SEE THE FOLLY IN  
THEIR WAYS. SOMETIMES  
I AM SUCCESSFUL...



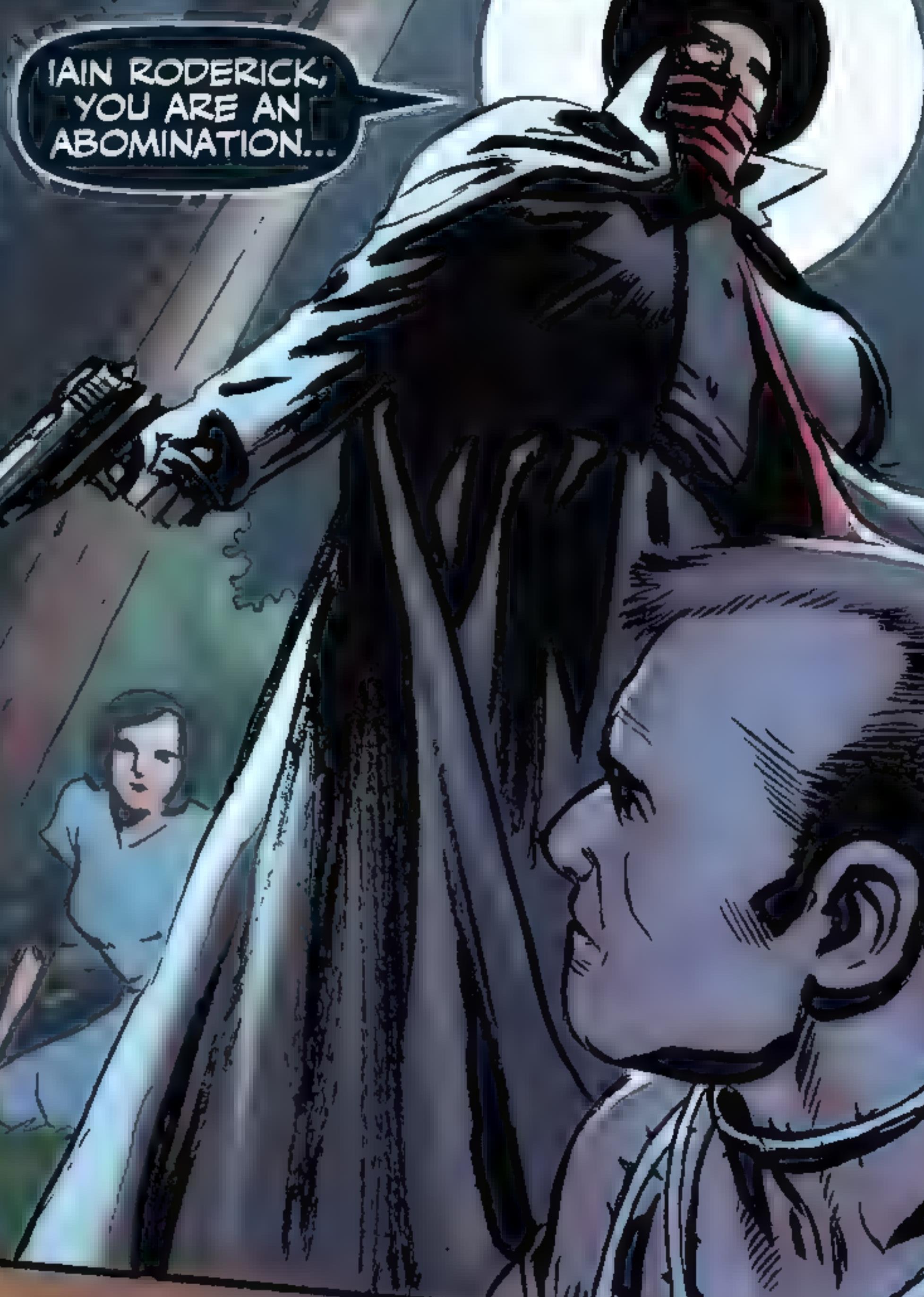
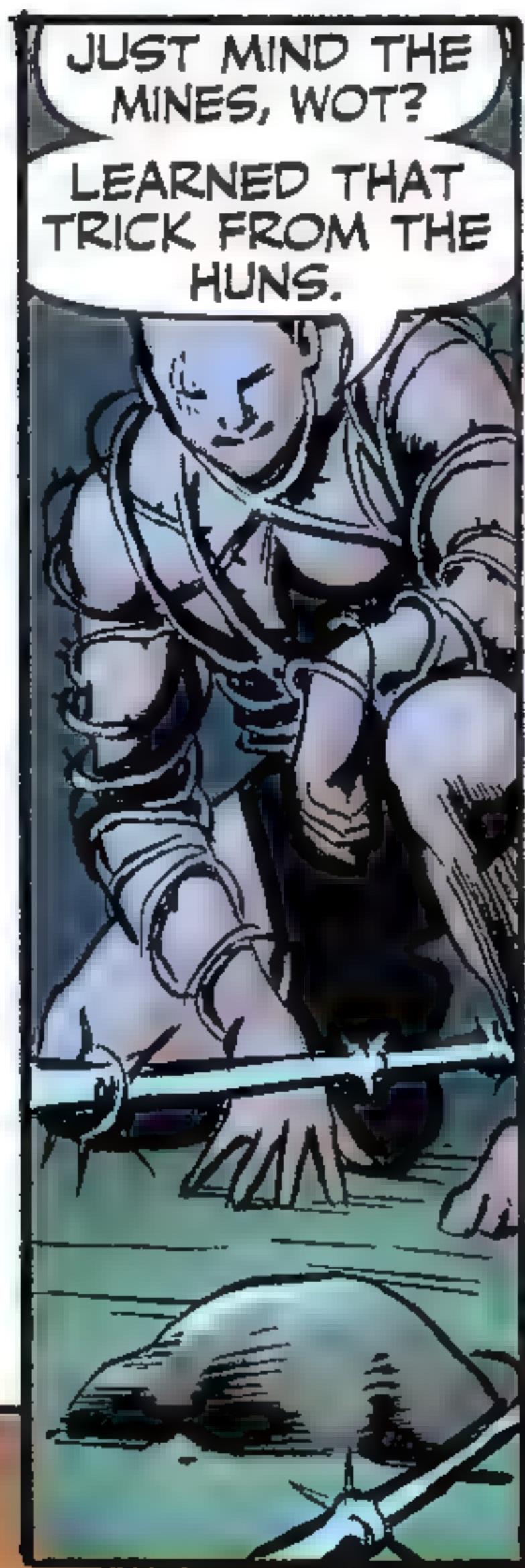
OTHER TIMES NOT.



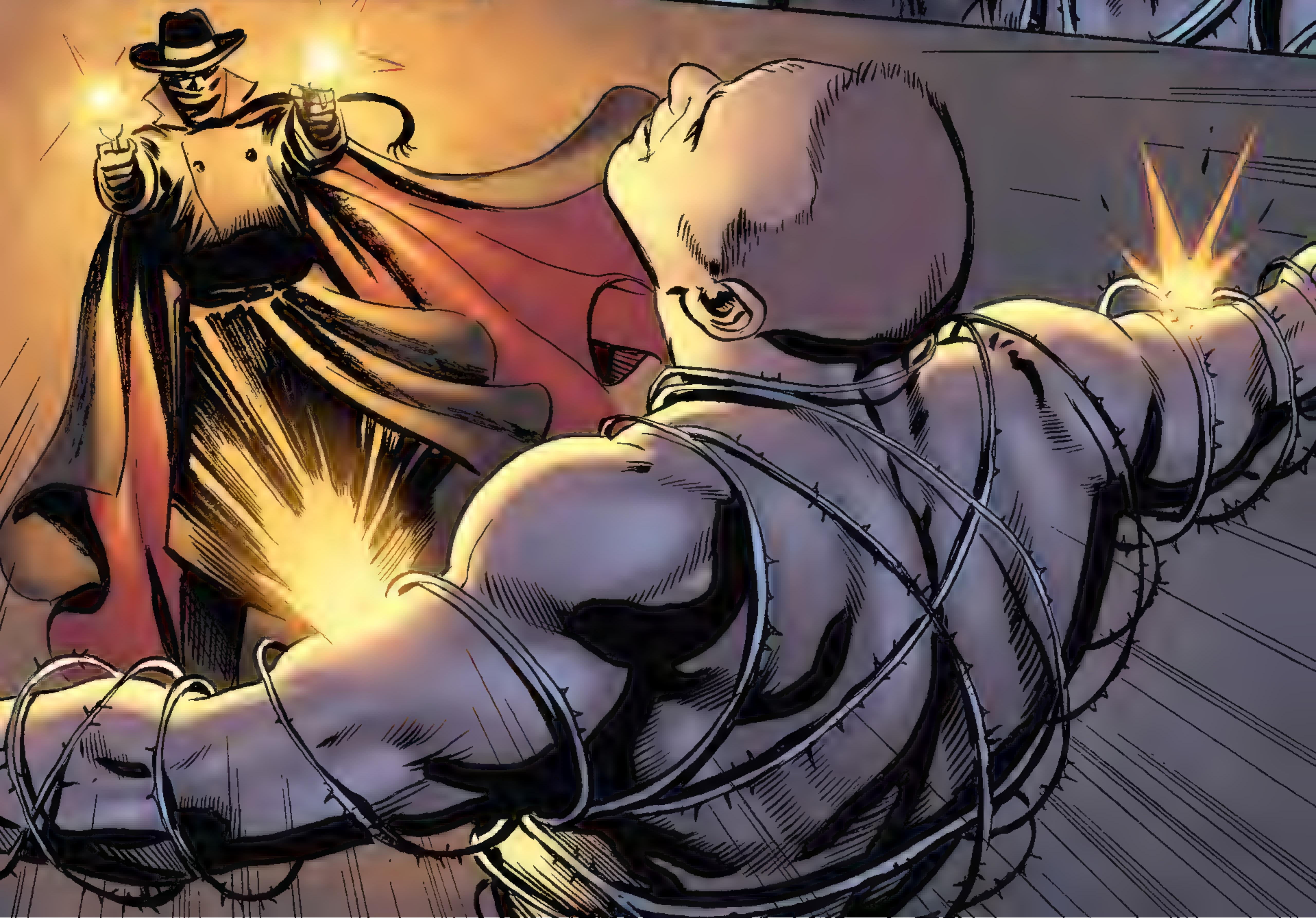
DAMMIT!

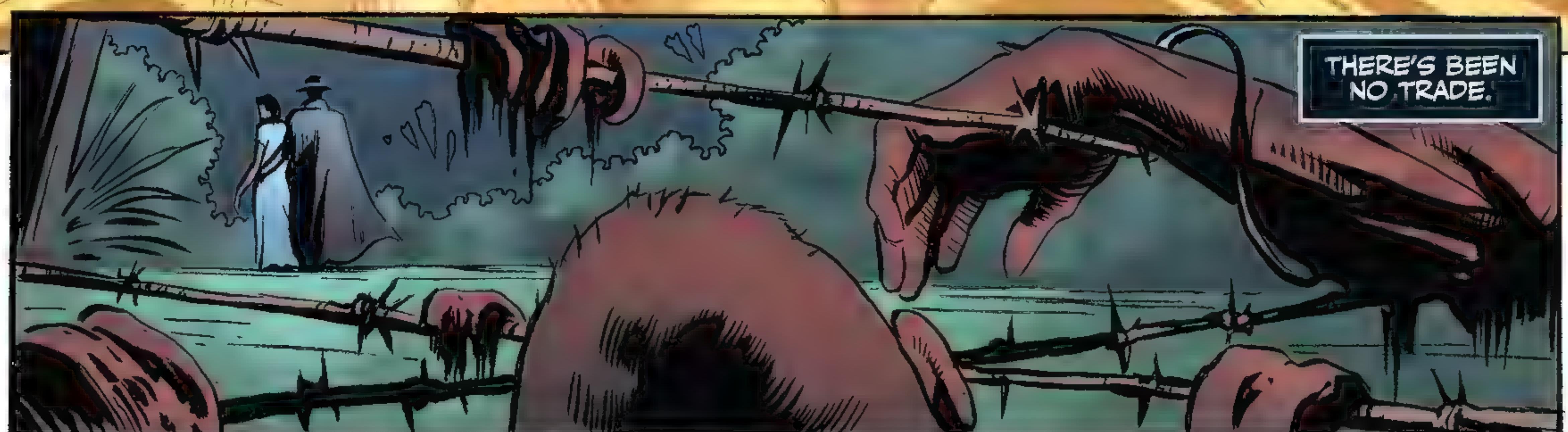
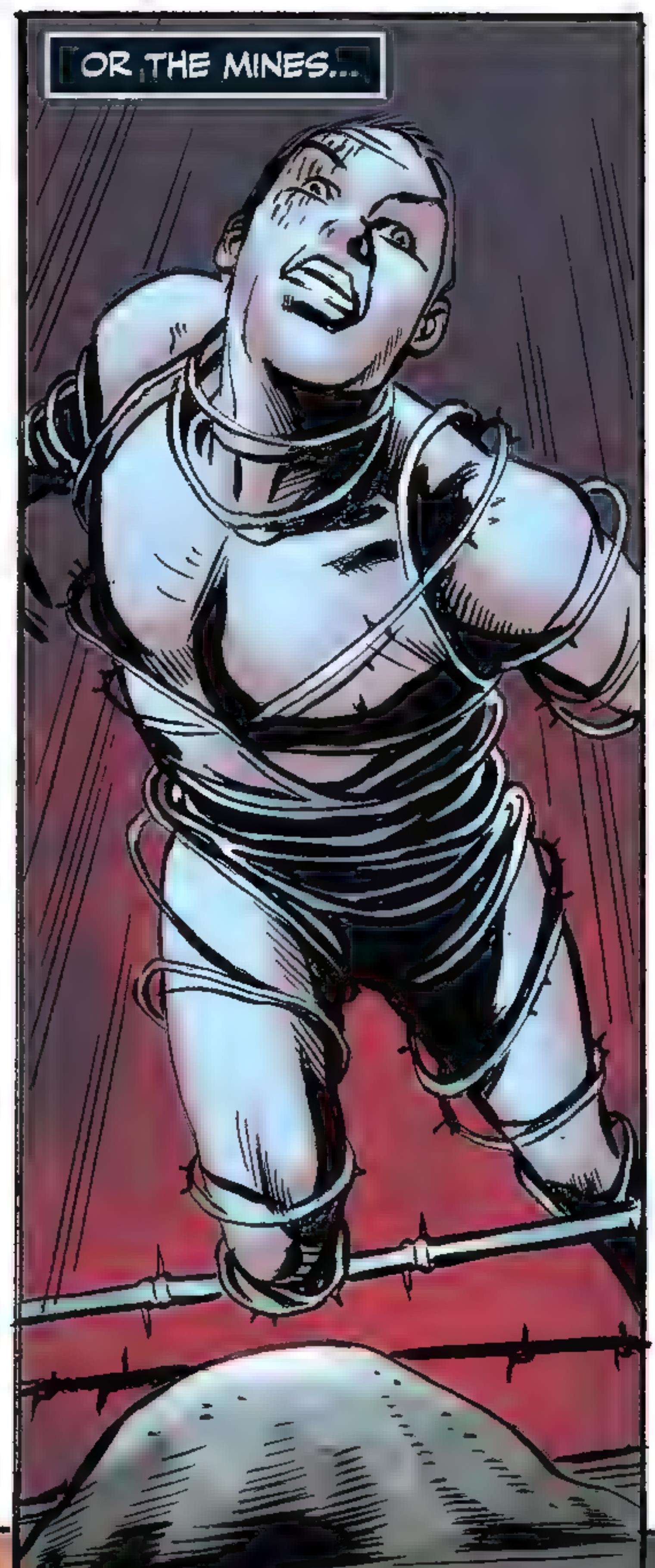
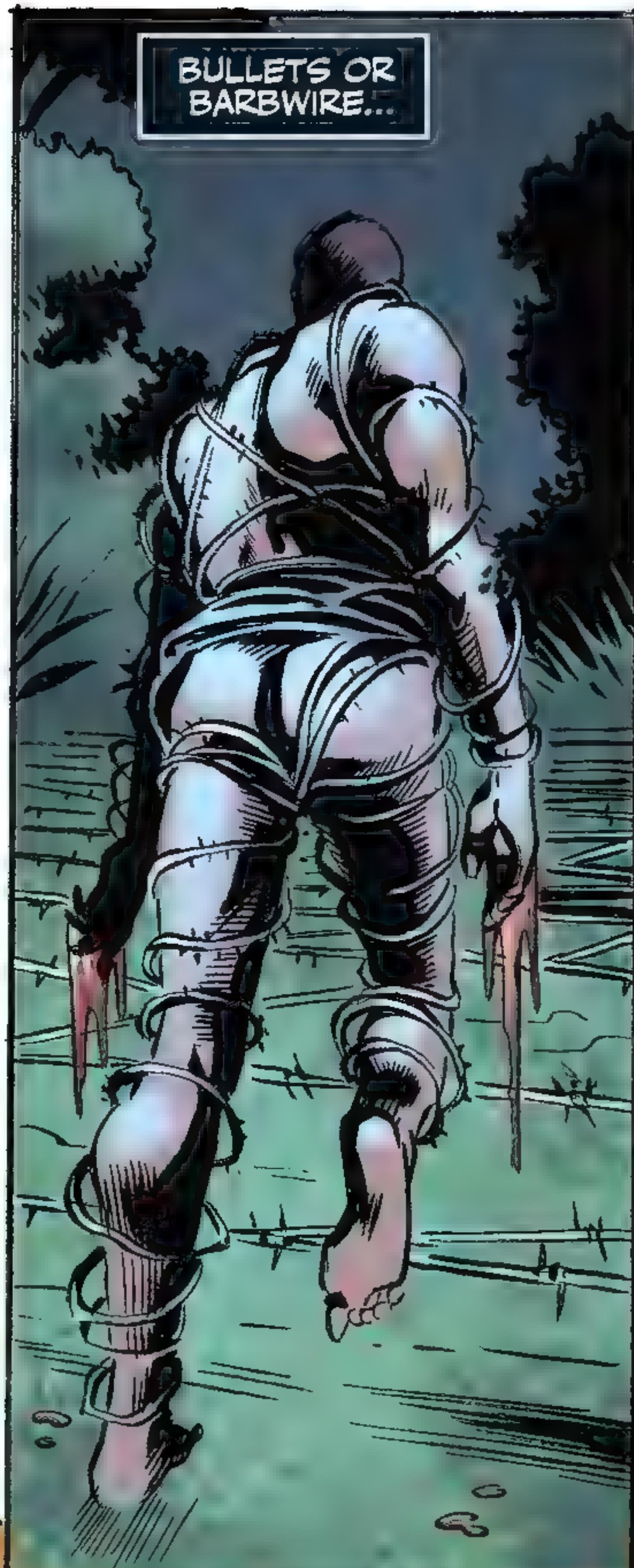
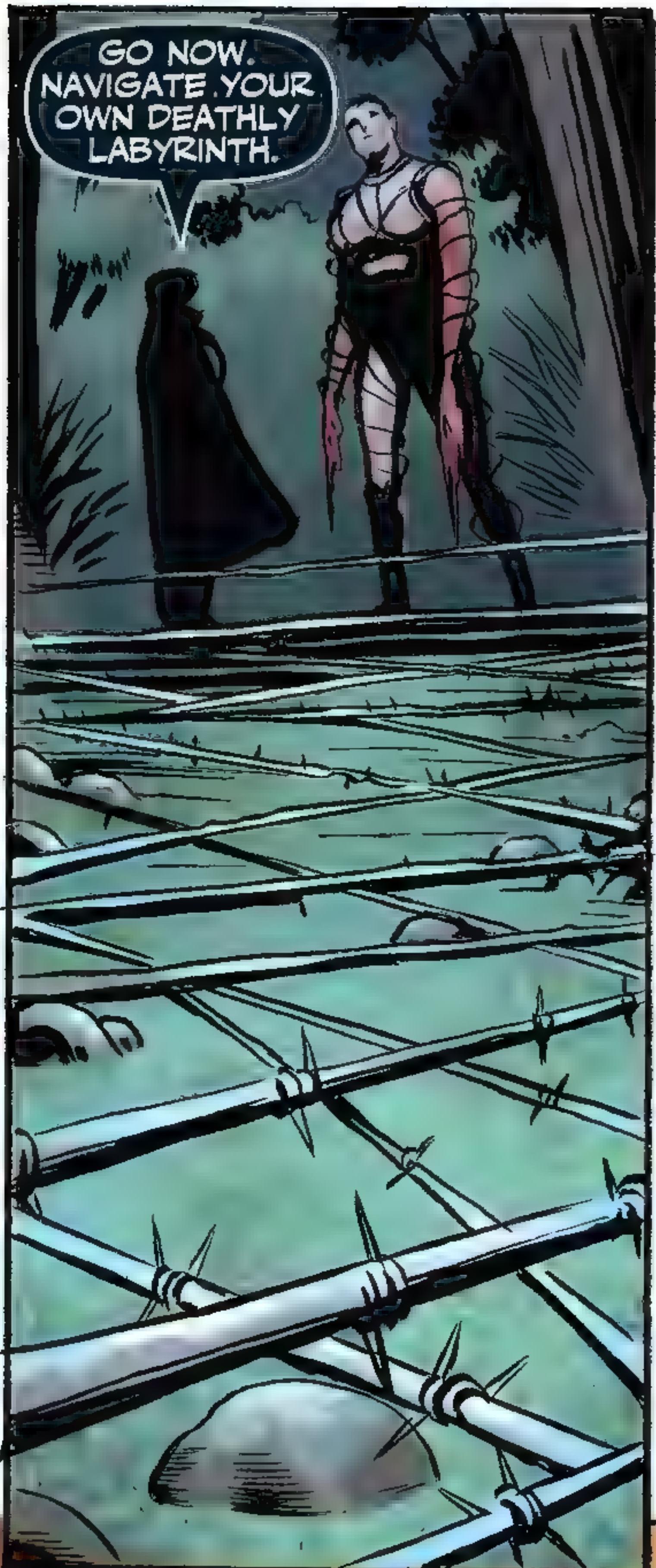


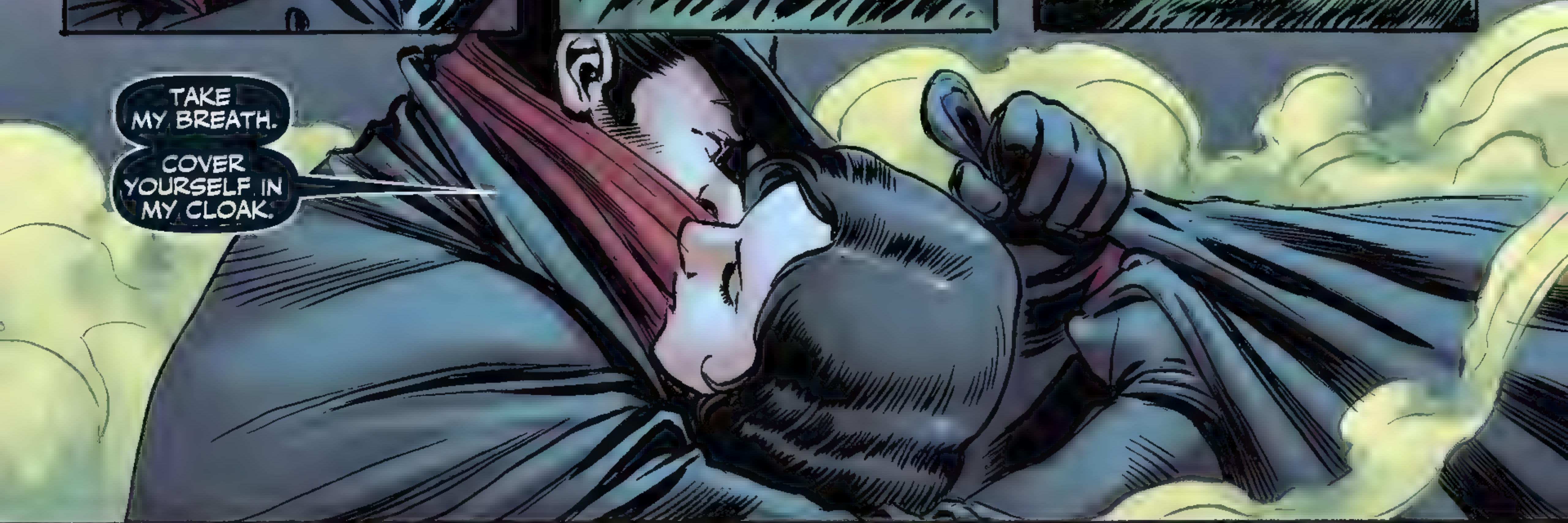
NOW  
THERE'S  
A STICKY-  
WICKET!

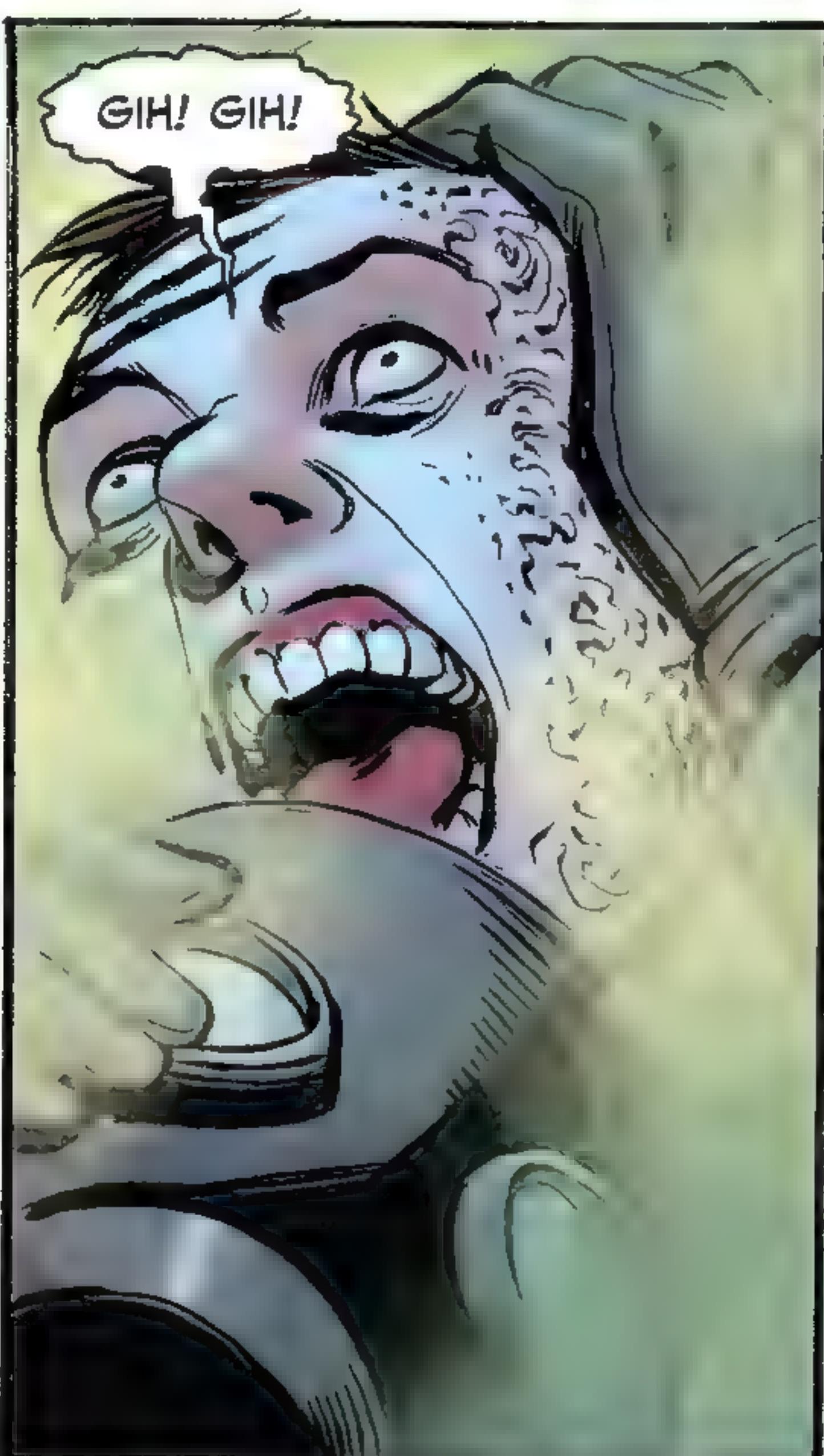
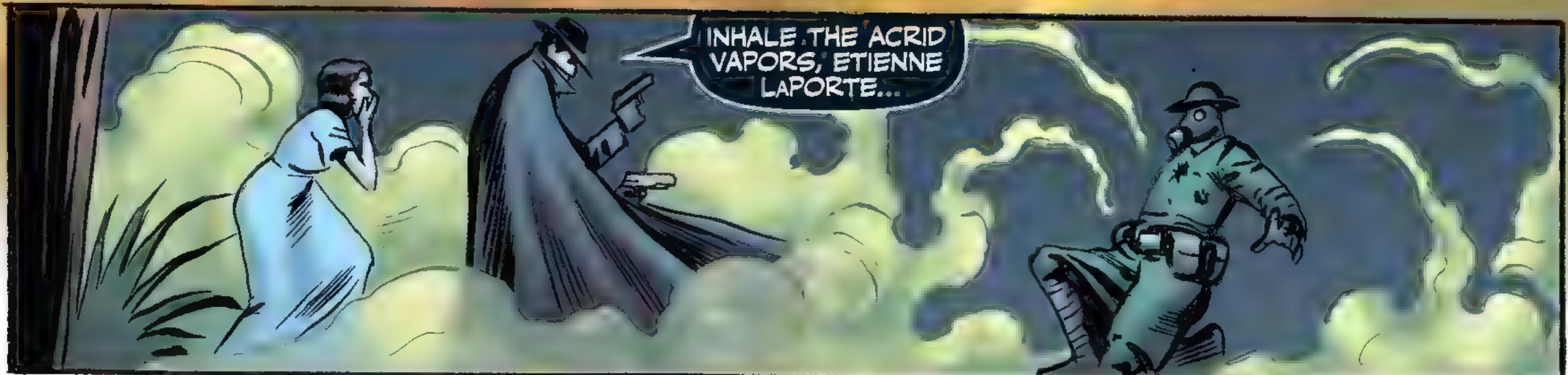


AND THE SHADOW KNOWS  
WHAT TO DO WITH SUCH ILK...

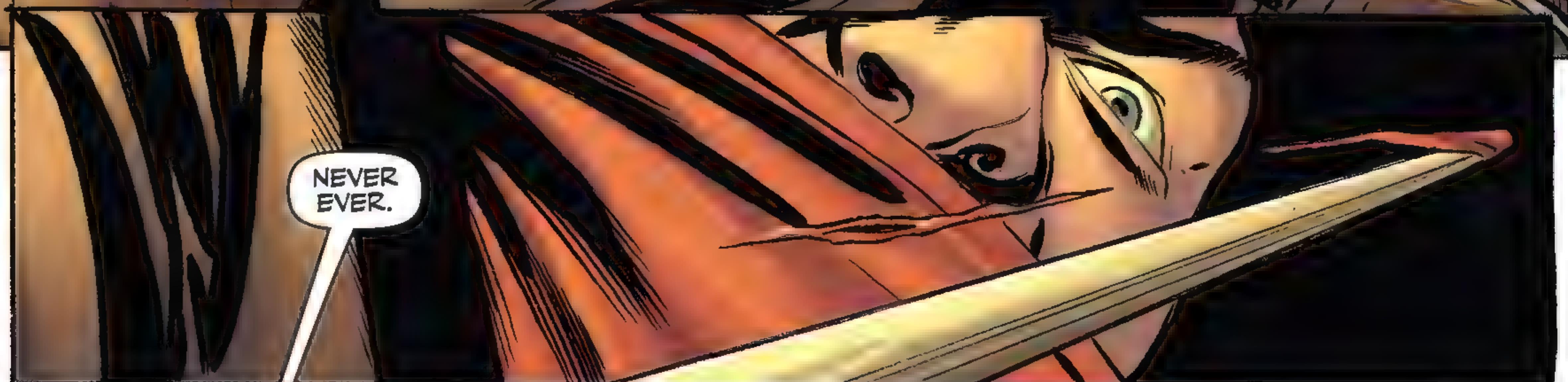
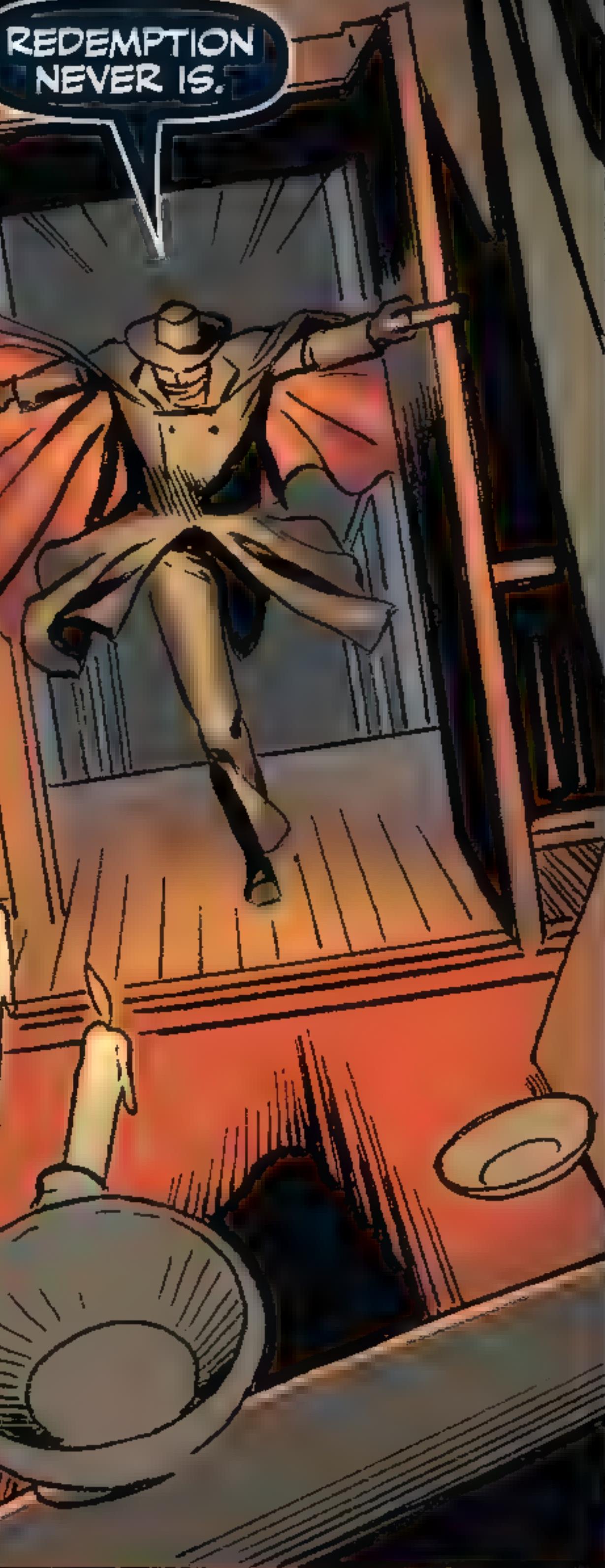








SHE NEVER MAKES IT EASY...



OR  
MAYBE JUST  
A LITTLE.



YOU'RE  
MAGNIFICENT.

SHARE  
YOUR SECRETS  
WITH ME.

JUST AS YOU  
DID WHEN I WAS A  
BUCK PRIVATE ABOUT  
TO BE GUTTED  
ON THE PLAINS OF  
FRANCE.

KENT.  
ALLARD DID NOT  
MAKE YOU INTO A  
MONSTER...

YOU COULD  
HAVE TURNED  
AWAY...



ALLARD  
TURNED  
AWAY.

YOU EMBRACED IT.  
YOU TRADED YOUR  
HUMANITY AWAY.

NOW LIVE AND DIE  
WITH THE CONSEQUENCES  
OF THAT AGREEMENT!



THERE  
YOU ARE!

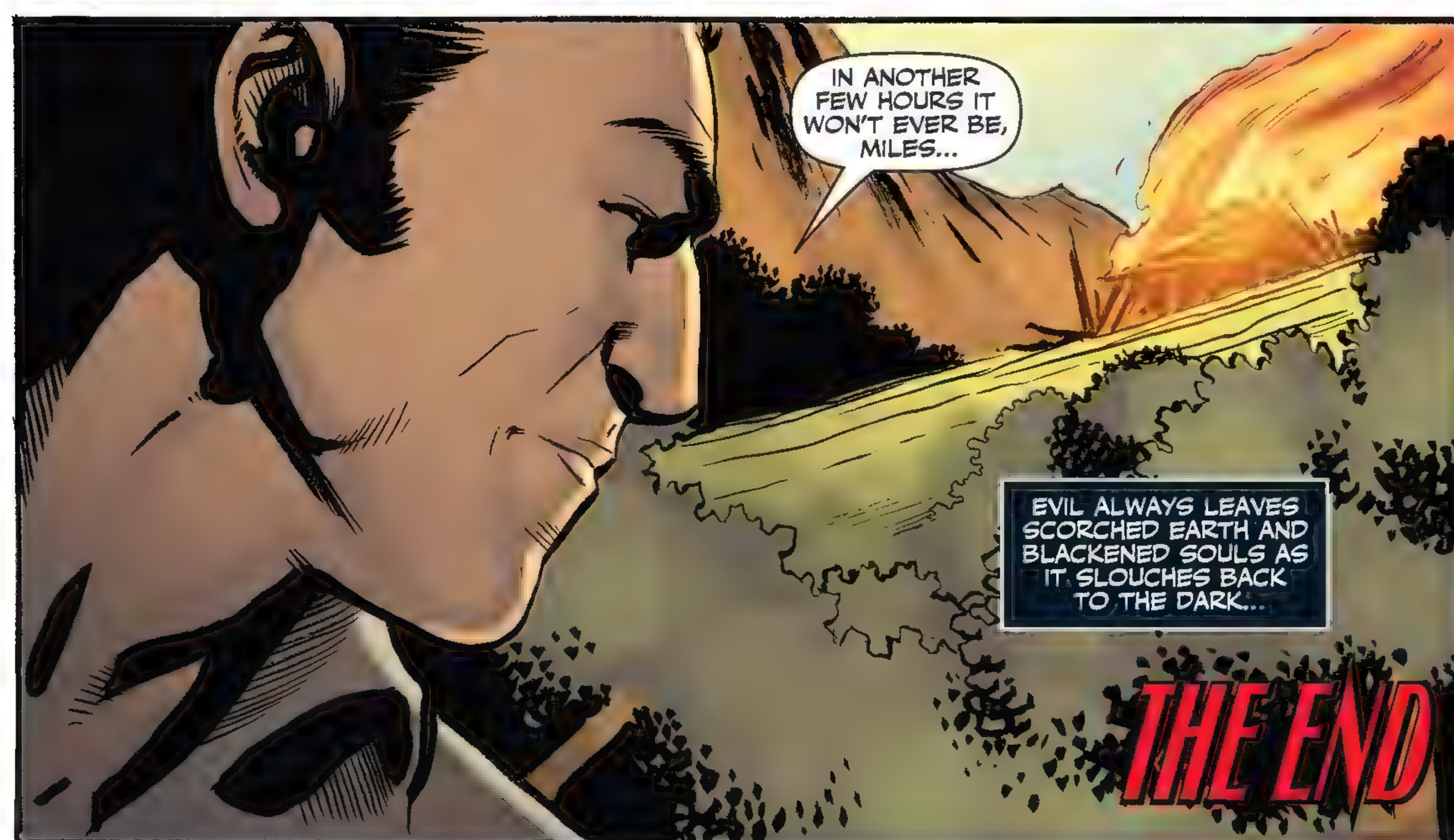
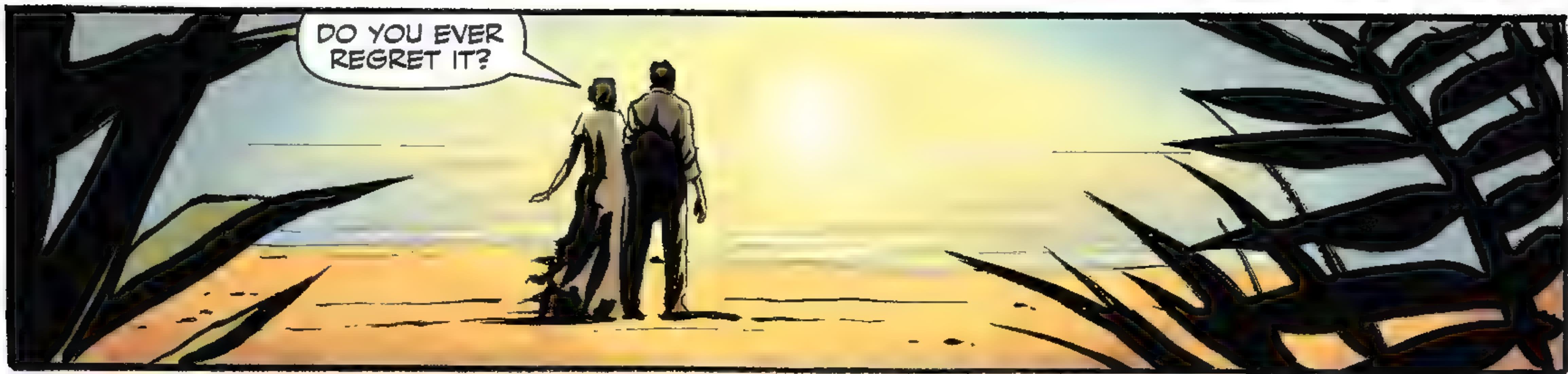
THAT SMOKING  
MOUNTAIN ABOVE  
THE PLANTATION IS  
VOMITING UP SMOKE  
AND LAVA!

WE NEED  
TO GET  
OUT!

YOU SAID THAT  
SOMEONE WOULD  
BE SACRIFICED TO  
THE VOLCANO...

AND  
YOU WERE  
RIGHT.

WE  
SHOULD GO.  
ONE  
TRADE MIGHT  
NOT BE  
ENOUGH.



# DYNAMITE®

## IN THE NEWS - DEC. 2012

### DYNAMITE AT NEW YORK COMIC CON

New York Comic Con 2012 has come and gone and we had quite a few announcements to share. 15 announcements in total, and they were all well received. Here's a look at a few! Visit us online to see them all!

### RICK REMENDER, THE HOTTEST WRITER IN COMICS, WRITES DEVOLUTION WITH ACCLAIMED ARTIST PAUL RENAUD!

Hot on the heels of the biggest series launch of his career with Uncanny Avengers from Marvel, Rick Remender's Devolution series is a must-read for all of his fans. Coupled with the breathtaking art of Paul Renaud, Devolution promises to be one of the most unique and innovative comics to be on the stands!

"DEVOLUTION is a return to the pulp/grind-house science fiction I built my career on, starting with FEAR AGENT (and that's also infused VENOM, SECRET AVENGERS, and UNCANNY X-FORCE)," says writer Rick Remender. "I came up with DEVOLUTION around the same time as FEAR AGENT and it's been percolating for years. It's incredibly fulfilling finally to be able to dive in with super talent Paul Renaud. He's a tremendously gifted and intelligent collaborator. I wouldn't have done the series without Paul and I appreciate Nick and Dynamite being so patient while we waited for the planets-and schedules to align and make this project possible. Joining us will be my FEAR AGENT colorist Lee Loughridge and letterer Rus Wooton, longtime friends and collaborators who I respect and trust. I'm also blown away by the artists Nick has lined up for the covers as well, ranging, in alphabetical order, from Jae Lee to Alex Ross to Ryan Sook: The series will be loaded with A-list talent. We've got a very exciting story to tell with a heavy dose of high-octane action, character drama, a world of strange reverse mutations, and social commentary as we follow the last tribe of humans inoculated from the devolution agent as they set out on a desperate journey to try to find a way to re-evolve life on Earth."

### MARK WAID TO WRITE GREEN HORNET IN 2013!

Multiple Eisner and Harvey Award winning writer Mark Waid will be relaunching the Green Hornet in 2013. Green Hornet will also feature covers by Mark Waid's Eisner and Harvey Award winning Daredevil artist, Paolo Rivera!

"It should come as little surprise that I have an affinity for all costumed crimefighters no matter if their adventures are 'period pieces' or not--heroism is heroism regardless of whatever year's on the calendar," says writer Mark Waid. "With this Green Hornet project, which I've been percolating on for more than ten years, I'm able to meld my love of the Hornet's legacy with a little bit of Citizen Kane and a lot of Lawrence of Arabia to tell a story never before told--the dark years of the Hornet's later career and the one mistake he makes that nearly costs him everything."

### DYNAMITE LAUNCHES NEW CRIME LINE WITH RED TEAM BY GARTH ENNIS!

Garth Ennis will write a new series, Red Team - the first in a series of books of a new crime books from Dynamite Entertainment. Joining Garth is Dynamite up-and-coming artist Craig Cermak.

Red Team is the story of a Major Crimes task force unit in the NYPD, four of New York's finest- and smartest- who decide to murder a suspect. Very soon, the worst possible thing that could possibly happen... happens. And that's just episode one. Seven issues of hardcore crime drama in the tradition of The Wire and The Shield.

To discuss this and more, log onto the Dynamite forums at  
**WWW.DYNAMITE.NET/BOARDS**

### DYNAMITE SIGNS ANDY DIGGLE!

Hot off of his Marvel exclusive contract, Andy Diggle is set to write his next series at Dynamite as part of our new line of crime comics!

"It's not every day that a publisher offers you the chance to create a whole new world from scratch, and I'm having fun cooking up something dark, funny, violent and twisted for Dynamite," says writer Andy Diggle. "Hard-hitting genre fiction with a twist, for readers who don't like having their intelligence insulted. The kind of comic I want to read myself. So there's really just one question - are you in or are you out?"

### ABNETT AND LANNING TO WRITE BATTLESTAR GALACTICA!

Dynamite announces the renewal of the classic 1978 Battlestar Galactica license with NBCUniversal, as the acclaimed writing duo of Dan Abnett and Andy Lanning sign on to write an epic Battlestar Galactica series for Dynamite Entertainment in 2013!

"I'm really looking forward to working with Dynamite on this Battlestar Galactica project," says writer Dan Abnett. "I've been a fan of Battlestar Galactica since I was a kid, and it's going to be great for Andy and I to get our cosmetically-honed teeth into such a long-standing and beloved science fiction franchise."

"Growing up in the seventies, I was hooked on sci-fi," adds writer Andy Lanning. "As a kid I couldn't get enough of it and grew up watching TV shows like 'Lost in Space,' 'Doctor Who,' 'Space 1999' and 'Land of the Giants' and reading comics in the UK like 'Action' and '2000 A.D.' as well as all the Marvel and DC titles I could hunt down. Star Wars took things to a new high and in its wake there followed a flood of sci-fi entertainment that I lapped up. The original series of Battlestar Galactica was like catnip to my younger self; more than filling my rabid craving for spaceships, laser weapons, robots and alien invasions! It had cool characters, snappy dialogue, creepy alien cyborgs, awesome space battles with fantastic special effects (it was 1978, cut me some slack) and a totally cute robot dog! So, imagine the thrill and excitement to be given the chance to develop something in the Battlestar Galactica universe: to get to play with characters and concepts that I've grown up with, that are such a part of my formative years. With this new series from Dynamite, Dan and I are hoping we can add to the established canon of continuity with our own take on the classic series. I know my inner 14 year old is squealing with delight at this opportunity. I'm still holding out hope that one day I'll get my own Daggit too!" – Andy Lanning

"With the 35th anniversary of the 1978 Battlestar Galactica series just around the corner, we are incredibly excited to be working with our friends at Dynamite again to explore the further adventures of the classic Galactica crew," said Chris Lucero, Director of Licensing for NBCUniversal Television Consumer Products. "And as a life-long comics fan, having Dan and Andy bring their intergalactic expertise to the Battlestar Galactica Universe is a huge privilege, too."

See the rest of our announcements at [www.dynamite.net](http://www.dynamite.net)

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**IN STORES NOW**



### THE SHADOW VOL. 1: THE FIRE OF CREATION TP

It's 1938 and The Shadow returns in a tale of blazing action and deadly intrigue, as a night of carnage on the New York waterfront plunges the mysterious vigilante into a conspiracy involving the fate of the world itself. As storm clouds gather across the globe, American military intelligence meets with a certain Lamont Cranston, determined to beat a host of spies and assassins to the greatest prize of all... but what that might be, only the Shadow knows.

"If you are a fan of Ennis, you'll enjoy this book, no doubt. It's the perfect character for his dark mentality and it looks like it's going to be one hell of a ride. If you're a fan of The Shadow, then you'll be happy to know that the character is in great hands. Ennis obviously loves him as much as we do." – IGN

"The Shadow is powerful, scary and full of crazy new powers of which most people are probably unaware. And under Garth Ennis' crafty pen, he is intimidating and interesting, both in and out of costume. I look forward to reading about the evil lurking in the hearts of men, especially if this version of the Shadow is on the case." – NEWSARAMA

"Above all else, Garth Ennis' new Shadow title is fun." – BROKEN FRONTIER

"This is a great comic, and you're going to love it. Ennis is introducing The Shadow for a whole new generation of fans who didn't know what they missed the first time around. Pick it up..... or HE'LL KNOW!" – GEEKS OF DOOM

"4.5 out of 5" – MAJOR SPOILERS

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# DYNAMITE®

IN STORES JANUARY 2013:  
**VAMPIRELLA STRIKES #1**



## TOM SNEIGOSKI RETURNS TO VAMPIRELLA WITH VAMPIRELLA STRIKES IN JANUARY 2013!

Fan-favorite Vampirella writer Tom Sniegoski returns with all new series - Vampirella Strikes! Tom is one of the most successful fan favorite writers coming back to Vampirella, having previously written multiple Vampirella series including the long running Vengeance of Vampirella #1- #25. Vampirella Strikes #1 features covers by the late, great Michael Turner, all-star artist David Finch, as well as Milo Manara, and a cover by series artist Johnny D.! And, for the first time, Dynamite is offering each cover as its own item to allow fans and retailers to order their favorite cover!

Also available is the Vampirella Strikes #1 Subscription Special Limited Edition Photo Cover! Limited to initial orders only, this is for the comic fans who subscribe with their local retailer and only available as a limited edition subscription order.

In Vampirella Strikes #1, fearful that her monstrous nature is taking control, Vampirella takes solace in some extreme violence, and conversation, all topped off with a nice glass of Merlot, in a Boston tavern overrun by the demonic in the first part of this six issue story. Living in a world of growing supernatural threats, Vampirella never knows what she will be facing from one moment to the next, but what she finds waiting for her in her Boston Brownstone when she returns from a night of hunting is the most unexpected of all: Angels of Heaven sent by God... and they want Vampirella to work for them.

"They say you can't go home again... or write sexy vampiric characters who kick major ass that you started your comics career with-so you can guess my trepidation when asked by Nick Barrucci, President of Dynamite Comics, to write Vampirella again," says writer Tom Sniegoski. "But, you know what? It wasn't so hard. I think I might've missed her. For my first Vampirella Strikes storyline (On the Side of Angels), I'm taking our heroine to a place she's never really been before. Sure, Vampirella has done battle with all kinds of monsters, beasts and demons of various shapes and sizes, but I wanted to take her out of her element-I wanted to push her into a world commonly believed to be one of light, and goodness, and show her that there is darkness there as well."

## A BRIEF INTERVIEW WITH TOM SNEIGOSKI ORIGINALLY POSTED ON BROKENFRONTIER.COM BY RICHARD BOOM

BROKEN FRONTIER: It has been some years since last you wrote Vampirella. What have you been up to all this time?

TOM SNEIGOSKI: Still doing the comic book thing here and there, but primarily I've been writing books. Since writing my last Vampirella comic, I've written over thirty novels including The New York Times bestselling Fallen series for Simon & Schuster, and the Remy Chandler series for Penguin, Roc. I'm also writing the original Bone novels, with Jeff Smith, over at Scholastic Books.

BF: As said, it has been some time since your last Vampirella. How has the character changed throughout the years for you?

SNEIGOSKI: Y'know, to me Vampirella is like a nice, warm sweater. She's very familiar, and comfortable for me as a writer. At first I was a little scared that I wouldn't remember how to write her, but as soon as I started, I just slipped into the groove. She's like a great, old friend that you haven't talked to in years, but then you get on the phone with, and it's like you just spoke yesterday. Does that make sense?

BF: So now we have Vampirella in a new era. How will you be handling her in this new series?

SNEIGOSKI: I think that the reason Nick Barrucci, at Dynamite, asked me to write the character again is for me to try to bring back some of the style, and characterization that made my original run on the series for Harris Comics so special. She's the same Vampirella that everybody loves, but injected into an environment that we've never really seen her in before.

BF: Since this series bears the same name as during the Harris era, does that mean you have more similarities working for you?

SNEIGOSKI: I think the similarities are more in the style in which she's being written. This is the Vampirella who's a real badass, but at the same time, is maybe a little bit afraid of what she truly is, and what's she capable of if she loses control—a Vampirella that is still attempting to understand, and come to grips with her true nature.

BF: How long have you planned this series for?

SNEIGOSKI: This particular story runs for six issues, but I could see it very easily spinning off into multiple story arcs in the future.

BF: Can you tell me some more about the artistic team you will be working with?

SNEIGOSKI: Let's just say Johnny D's art is something special to behold. When Nick Barrucci first started sending pages over to me, I was blown away. He's everything that you're looking for in a Vampirella artist, and then some. People are really going to like what he's doing.

For more from Broken Frontier, visit: [www.brokenfrontier.com](http://www.brokenfrontier.com)

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Enjoy the following preview of  
**VAMPIRELLA STRIKES #1**  
Written by TOM SNEIGOSKI  
Art by JOHNNY DESJARDINS  
Letters by MARSHALL DILLON  
Colors by ADRIANO LUCAS

Featuring a never-before-printed cover by MICHAEL TURNER  
Variant covers by DAVID FINCH, MILO MANARA  
& JOHNNY DESJARDINS

Fans, ask your local retailers for the SUSCRIPTION VARIANT EXCLUSIVE PHOTO COVER, the CHRIS ELIOPoulos "CUTE" RETAILER INCENTIVE COVER, the MIKE MAYHEW EXCLUSIVE ART RETAILER INCENTIVE COVER and more!

YOU MAY FIND THIS  
HARD TO BELIEVE...

BUT SOMETIMES  
I SCARE MYSELF.

SOMETIMES I  
STAND BACK AND  
TAKE A GOOD  
LONG LOOK AT  
WHO I AM...





# VAMPIRELLA

*On the Side of Angels*

"BATTLE NOT  
WITH MONSTERS,  
LEST YE BECOME  
A MONSTER."

STEVE CO.  
watering hole

**VAMPIRELLA**  
**STRIKES** IN STORES  
JANUARY 2013!